

Leisure And Cultural Services Department

Hong Kong Film Archive Booking Arrangement

(effective from 1 March 2023)

Cinema / Exhibition Hall

Ordinary Bookings

Ordinary Booking applications (for film-related activities only) are accepted not less than 3 months but not more than 7 months in advance of the month of hire and processed collectively (e.g. applications for Jan – May 2022 are accepted in October 2021).

Completed application forms should reach the Archive Office (Address: 4/F, 50 Lei King Road, Sai Wan Ho, Hong Kong) before 5:30pm of the last working day of the month (Monday to Friday except public holidays). A reply will be provided within 14 working days thereafter.

When more than one applicant applies for the same date(s), applications will be considered in accordance with the content, popularity of previous events and the organising ability of the applicant.

Late Bookings

Late Booking applications are received between 1 and 3 months prior to the month of hire (for film-related activities only). Applications will be processed collectively subject to operational feasibility and in accordance with the criteria as for the Ordinary Booking applications. Completed application forms should reach the Archive Office before 5:30pm of the last working day of each week (Monday to Friday except public holidays). They will be processed in one lot on a weekly basis and a reply will be provided within 7 working days thereafter.

Special Bookings

Events requiring a longer lead-time for planning and preparation are eligible to apply for Special Bookings (for film-related activities only). Special Booking applications are accepted not less than 8 months and not more than 24 months in advance of the month of hire. Completed application forms should reach the Archive Office before 5:30pm of the last working day of the month (Monday to Friday except public holidays). Applications will be processed collectively and a reply will be provided within 14 working days thereafter.

Supporting Documents

For organisations, the booking applications should include copies of :

- (1) Certificate of business registration; or
- (2) Certificate of incorporation under the Companies Ordinance Cap. 622; or
- (3) Notification of establishment of a society under the Societies Ordinance Cap. 151; or
- (4) Certificate of registration of a society under the Societies Ordinance Cap. 151; or
- (5) Certificate of registration on the list of approved charitable institutions or trusts of a public character; or
- (6) Certificate of registration of a school or certificate of incorporation under the Education Ordinance Cap. 279.

For individuals, applicants should present their identity cards/passports for checking when they return applications in person. If applications are returned by post/fax/third party, copies of the applicants' identity card/passport should be enclosed.

**Application Procedure
for Concessionary
Rates for Non-profit
Organisations Scheme**

- (1) The applicant should furnish the following together with the application form:
 - (a) (i) Certificate of incorporation under the Companies Ordinance Cap. 622;
or
 - (ii) Certificate of registration or notification of establishment of a society under the Societies Ordinance Cp. 151; or
 - (iii) Certificate of registration on the list of approved charitable institutions or trusts of a of a public character; and
 - (b) a copy of the Memorandum (if any) and Articles of Association or the Constitution duly signed by the Chairman and one other office-bearer to the effect that it is a true copy. The Memorandum (if any) and Articles of Association or the Constitution of the applicant must include a clause specifying that members do not take any share of the profits or any share of the assets upon dissolution.
- (2) For charitable fund-raising event organised by an applicant eligible for concessionary rates, the applicant can opt for waiver of the “Charges Based on Sales” and pay the full basic hire charges at normal rates. In such case, a confirmation letter issued by the charitable institution(s) that will accept the raised funds has to be provided. The said charitable institution(s) must be registered on the list of approved charitable institutions or trusts of a public character.
 - (3) The applicant is required to submit a copy each of all relevant publicity materials one month before the function. A copy of the house programme should also be submitted on or before the first day of the function.
 - (4) The approval of concessionary rates is subject to the applicant's absolute compliance with the criteria for Concessionary Rates for Non-profit Organisations Scheme (please refer to the Hong Kong Film Archive Scale of Hire Charges) and observance of the Terms and Conditions of Hire. If the applicant fails to observe this condition or any information provided by the applicant is found to be untrue, the Leisure and Cultural Services Department reserves the right to charge the full normal rates and recover all outstanding amounts.
 - (5) The Department reserves all right to interpret the criteria under the Concessionary Rates for Non-profit Organisations Scheme and to decide whether the applicant is eligible for concessionary rates. The Department’s decision shall be final.

Remarks

- (1) All information and documents submitted by the applicant in support of the booking application shall be update, valid and subsisting with regard to the legal status of the applicant/ organisation. The applicant shall provide any further information and documents in respect of any changes thereto.
- (2) The applicant may be liable to be prosecuted should any false information and/or invalid documents be provided in the booking application.
- (3) It is an offence under the Prevention of Bribery Ordinance Cap. 201 for any applicant/ its members, employees, agents and contractors to offer any advantage to any officer of the Leisure and Cultural Services Department in connection with the booking application or in connection with dealings of any kind with the Leisure and Cultural Services Department.

Enquiries

Tel : 2119 7381
Fax : 2311 5229
Address : 50 Lei King Road, Sai Wan Ho, Hong Kong

Hong Kong Film Archive

Conditions of Use

All the following conditions will be applied to all bookings in addition to the Hong Kong Film Archive Terms and Conditions of Hire. Unless otherwise specified, the words and expressions used in these conditions shall have the meanings assigned to them by the Hong Kong Film Archive Terms and Conditions of Hire.

Use of a Unit

1. The Hirer shall not or shall not attempt to, without the prior permission of the Head (Film Archive), do any of the following:
 - (i) assign, sublet or part with possession of the Unit or any part of it in any manner whatsoever other than by way of admission to the Unit for the purpose of participation in or attendance at the Event for which the Unit is hired;
 - (ii) use the Unit for a purpose other than that stated in the Application Form;
 - (iii) change the nature of the Event;
 - (iv) obtain or change a co-presenter, organiser or sponsor;
 - (v) transfer a Confirmed Booking to another dates or times; and
 - (vi) change any artist or performer or film or programme from those named in the Application Form.

Rules Regarding the Hiring of Venues

2. To ensure ample time for the preparation of stage equipment/installations and the admission of audience, all functions shall start at least one hour after the commencement of the hired session. In the events that more advanced technical requirements are needed, the Head (Film Archive) may require the Hirer to delay the commencement of functions or advance the time of hiring as may be required by the circumstances.
3. Prior application to the Head (Film Archive) is necessary in case video recording, filming, the making of TV films, tea reception or press conference conducted within the Film Archive or the hired venue is needed. In general, audio or video recording of the performance should only be for archival/ educational purposes. In case the audio or video records are used for commercial uses or purposes other than archival/ educational purposes, a right fee at the prevailing rate will be levied.

Booking for Prolonged Function/ Moving In, Dismantling and Moving Out of Settings

4. The Hirer occupying the venue outside the confirmed booking period for prolonged function, or for moving in, dismantling and moving out of settings is required to seek prior permission from the Head (Film Archive) and to pay for the additional services/ extended booking involved.

Licenses

5. A copy of the licence or certificate mentioned below (where applicable) shall be forwarded to the Head (Film Archive) before the Event.
 - (i) Projection of Films
 - (a) In compliance with the Film Censorship Ordinance (Cap. 392), the Hirer whose functions include the projection of films, slides or video shall obtain a “Certificate of Approval” or a “Certificate of Exemption” from the Office of Film, Newspaper & Article Administration (OFNAA) (Enquiry: 2594 5788 / 2594 5762). The Hirer shall forward to the Head (Film Archive) the copy of a valid certificate at least seven working days before the day of projection.

- (b) The Hirer must obtain one of the aforesaid certificates before publicising the Event and making ticketing arrangements. All publicity materials must include the appropriate censorship symbol and accompanying notice under OFNAA's classification:

Category I : "Suitable for all ages"

Category IIA : "Not suitable for children"

Category IIB : "Not suitable for young person and children"

Category III : "Only person aged 18 or above shall be admitted"

(ii) Electrical Installation and the Use of Laser

- (a) The Head (Film Archive) must be informed if any additional electrical apparatus or fitting is needed or to be used in conjunction with existing electrical fittings in the Film Archive. In compliance with the Electricity Ordinance (Cap. 406), relevant electrical works should be carried out by registered electricians who shall issue a "Work Completion Certificate" (WR(1)).

- (b) For the use of laser, the laser contractor must first obtain a permit issued by the Electrical and Mechanical Services Department.

(iii) Lottery or Game of Chance

In case there is any game, device or activities for distributing or allotting prizes by luck draw or games of chance, the Hirer shall apply in advance for a "Trade Promotion Competition Licence" from the Office of the Licensing Authority (Enquiry: 2117 3916 / 2117 3798) of the Home Affairs Department as governed by the Gambling Ordinance (Cap. 148).

(iv) Donation inside the Venue

For fund-raising activities where on-site collection of donation will be arranged, the Hirer shall apply in advance for a "Public Subscription Permit" from the Social Welfare Department (Enquiry: 2832 4311) or a "Public Fund-raising Permits" from the Home Affairs Department (Enquiry: 2835 1492). Such permit should be available for on-site inspection and display when required by the venue staff.

(v) Entry Permit for Overseas and Mainland Performer/ Artist, Adjudicator and Working Staff

Overseas or mainland performer/ artist, adjudicator and working staff of the Event working in Hong Kong shall apply for relevant visa or entry permit from the Immigration Department (Tel: 2824 6111) in advance. Visitors are not allowed by law to take up employment (paid or unpaid), to establish or join in any business.

(vi) Employment of Children under the Age of 15

The Hirer whose functions include the participation of child entertainer (a person under the age of 15 years) shall apply for relevant approval from the Labour Department (Tel: 2717 1771).

Publicity Materials

6. (i) The Hirer shall submit to the Leisure and Cultural Services Department ("the Department") the sample of publicity materials, including banner, flags, display boards and backdrop etc., and

provide details of the content, design and wordings. The publicity materials shall only be displayed after getting the approval of the Department;

(ii) the Hirer shall not make, publish, display or disseminate Event-related publicity materials that contain false, biased, misleading or deceptive information; and

(iii) the Hirer shall not, with a view to promoting or publicising the Event, make, publish, display, disseminate or cause to be made, published, displayed, disseminated any publicity materials which either expressly or by implication make reference to the Department without prior written permission of the Head (Film Archive).

Public Order and Safety

7. To maintain good public order and safety, the Hirer, the performer(s) or any person authorised by the Hirer shall not carry out any activities which may incite the audience to behave in such a way as to cause disorder, or in any way put the safety of the audience at risk during the Event. The Hirer shall not permit the performance of any act, or the display of any material which is likely to encourage hatred against or fear of any person; or which is based on malicious or unfounded allegations and is likely to encourage hatred against or fear of any person.

Public Health

8. To prevent the spread of communicable disease and to maintain public health, members of the public may be required to undergo temperature check or health check before entering the venue, and admission may be prohibited if such person refuses to undergo the above-mentioned check. The Hirer shall also pay attention to participants' personal health care conditions, and remind those having respiratory symptoms should refrain from participating in the events and seek medical advice promptly.

National Anthem Ordinance

9. The Hirer is required to observe and comply with the National Anthem Ordinance (Instrument A405) should the events involve the playing and singing of the national anthem. The Hirer is also requested to inform the Assistant Manager (House Management) of any playing and singing of the national anthem in the events at least 4 weeks in advance. For details, please visit: <https://www.elegislation.gov.hk/hk/A405>. The standard score and the official recording of the national anthem can be found on the website of the Constitutional and Mainland Affairs Bureau: https://www.cmab.gov.hk/en/issues/national_anthem_occasions.htm

National Flag & National Emblem Ordinance and Regional Flag & Regional Emblem Ordinance

10. In accordance with the National Flag & National Emblem Ordinance (Instrument A401) and the Regional Flag and Regional Emblem Ordinance (Instrument A602), the Hirer who would like to display and use the national and regional flags or emblems during their booking periods shall ensure that their designs are in compliance with the specifications set out in the respective Ordinances and make prior written applications to the Deputy Director of Administration (Email: flags&emblems@csso.gov.hk or Fax: 2804 6552). The processing time required varies and it takes about 3 to 4 weeks in general. For details, please visit:

<https://www.elegislation.gov.hk/hk/capA401>
(National Flag and National Emblem Ordinance)

<https://www.elegislation.gov.hk/hk/capA602>
(Regional Flag and Regional Emblem Ordinance)

Safeguarding National Security

11. The Hirer shall ensure the observance by himself, his servants and agents and by all other persons admitted to any facilities hired by him of the Law of the People's Republic of China on Safeguarding National Security in the Hong Kong Special Administrative Region and the laws of the Region in relation to the safeguarding of national security, and shall not engage in any act or activity which are not in compliance with the said legislation.

Other Legislation

12. The Hirer shall ensure the observance by himself, his servants and agents and by all other persons admitted to any facilities hired by him of the Public Health and Municipal Services Ordinance Cap. 132 and all subsidiary legislation made thereunder, the provisions of all applicable laws of the Hong Kong Special Administrative Region and requirements and regulations imposed from time to time by the relevant authorities applicable to the booking and/or in connection with the booking application.

(End)