

香港電影資料館活動誌 (2012/01-04)
The Hong Kong Film Archive Bulletin (Jan-Apr 2012)

2012/04

24/03~26/05 香港神話 黃飛鴻電影

Once Upon a Hero: The Wong Fei-hung Saga

30/03~22/07 「仁者風·浩氣揚——黃飛鴻的電影世界」展覽

‘Benevolence & Loftiness: The Cinematic Legend of Wong Fei-hung’
exhibition

14/04 映後談：劉焯談《黃飛鴻醉打八金剛》(1968)，片中演員陳醒棠蒞臨
出席

Post-screening talk: Lau Yam with Chan Sing-tong, one of the title
characters in *Wong Fei-hung: The Eight Bandits* (1968)



15/04 映後談：何思穎、勞啟明談《黃飛鴻傳上集之鞭風滅燭》(1949)
Post-screening talk: Sam Ho and Koven Lo on *The Story of Wong Fei-hung,
Part One* (1949)

22/04 映後談：蒲鋒談《黃飛鴻傳大結局》(1951)

Post-screening talk: Po Fung on *The Story of Wong Fei-hung: Grand Conclusion*
(1951)

28/04 映後談：家明談電視劇《黃飛鴻》(1976)

Post-screening talk: Ka Ming on TV drama *Wong Fei-hung* (1976)

31/03~27/05 方言與本土 香港的廈語電影

The Strange Case of Hong Kong Amoy Cinema

08/04 座談會：莊雪芳、容世誠、蘇章愷談「廈語電影世界」

‘Those were the Days’ seminar: Chong Sit Fong, Yung Sai-shing and Su
Zhangkai on Hong Kong’s Amoy-dialect film industry



修復珍藏 Restored Treasures

- 01/04 映後談：家明談《萬花嬉春》(1952)
Post-screening talk: Ka Ming on *Singin' in the Rain* (1952)

百部不可不看的香港電影 100 Must-see Hong Kong Movies

- 07/04 映後談：登徒談《醉拳》(1978)
Post-screening talk: Thomas Shin on *Drunken Master* (1978)
- 12/04 首場星巴克電影講座：何思穎、紀陶、李焯桃、林超榮談「殿堂電影
選舉論壇 專業推介 VS 影迷投票」
The first Starbucks seminar, 'Selection of Film Classics: Recommendation by
Experts vs Voting by Cinephiles', hosted by Sam Ho, Keeto Lam, Li
Cheuk-to and Lam Chiu-wing



- 21/04 映後談：何思穎、劉嶽談《武館》(1981)
Post-screening talk: Sam Ho and Lau Yam on *Martial Club* (1981)

「百部」在百老匯電影中心 '100 Must-see' @Broadway Cinematheque

- 29/04 映後談：蒲鋒談《武館》(1981)
Post-screening talk: Po Fung on *Martial Club* (1981)

- 04 2012年4月至2014年3月的電影顧問團
張志成先生
張同祖先生
莊澄先生

方保羅先生
馮意清先生
林旭華先生
劉耀權先生 (別名：羅卡)
吳振邦博士 (別名：吳昊)
吳思遠先生
石琪先生
舒琪先生
史文鴻博士
黃愛玲女士

Members of Advisory Panel (from April 2012 to March 2014)

Mr CHEUNG Chi-sing
Mr Joe CHEUNG
Mr John CHONG
Mr Paul FONOROFF
Mr Allan FUNG
Mr Peter LAM
Mr LAU Yiu-kuen (alias Law Kar)
Dr NG Chun-bong (alias Ng Ho)
Mr NG See-yuen
Mr SEK Kei
Mr SHU Kei
Dr Stephen SZE
Ms WONG Ain-ling

2012/03

02/03 第 18 屆香港電影評論學會大獎頒獎禮於本館舉行

The 18th Hong Kong Film Critics Society Awards Presentation Ceremony is held at the Archive.



百部不可不看的香港電影 100 Must-see Hong Kong Movies

- 03/03 映後談：黃淑嫻談《慈母心》(1960)
 Post-screening talk: Mary Wong on *Motherhood* (1960)
- 17/03 映後談：潘迪華談《阿飛正傳》(1990)
 Post-screening talk: Rebecca Pan on *Days of Being Wild* (1990)



「百部」在百老匯電影中心

‘100 Must-see’ @Broadway Cinematheque

- 11/03 映後談：何思穎談《慈母心》(1960)
 Post-screening talk: Sam Ho on *Motherhood* (1960)
- 25/03 映後談：朗天談《阿飛正傳》(1990)
 Post-screening talk: Longtin on *Days of Being Wild* (1990)



修復珍藏 Restored Treasures

- 04/03 映後談：翁子光談《小心聖妓》(1971)
 Post-screening talk: Philip Yung on *Beware of a Holy Whore* (1971)
- 13/03 於旺角洗衣街星巴克概念店開幕，展出「時間巨輪——光影香江百年情」，並由香港電影評論學會及香港粵語片研究會輪流統籌，每月舉辦免費電影講座
 Starbucks concept outlet opens on Sai Yee Street, Mongkok, featuring ‘The Wheel of Time: 100 Years of Light and Shadow’ exhibition. Hong Kong Film Critics Society and Cantonese Cinema Study Association are to take turns to organise free seminars each month.



19/03~22/03 參與於香港會議展覽中心舉行的香港國際影視展
 Participates as exhibitor in the Hong Kong International Film & TV Market (FILMART) held at Hong Kong Convention and Exhibition Centre.



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與意大利 L'Immagine Ritrovata 電影修復工作室合作，數碼修復攝於 1949 年的《黃飛鴻傳》及《黃飛鴻傳下集大結局》

Working with L'Immagine Ritrovata Film Restoration & Conservation Laboratory of Italy on a digitally remastered copy for *The Story of Wong Fei-hung, Parts 1 & 2* (1949)

24/03 映後談：何思穎談《黃飛鴻虎鶴鬥五狼》(1969)
 Post-screening talk: Sam Ho on *Wong Fei-hung's Combat with the Five Wolves* (1969)

25/03 座談會：司徒安、吳昊談「黃飛鴻電影神話」
 Seminar: Szeto On and Ng Ho on 'The Wong Fei-hung Mystique'



2012/02

28/01~05/02 映畫戲迎春 賀歲片精選 Celebrating Chinese New Year

04/02 座談會：羅玉華談「從類型角度看賀歲片」

Seminar: Fiona Law on 'Chinese New Year Films as a Genre'



百部不可不看的香港電影 100 Must-see Hong Kong Movies

04/02 映後談：林超榮談《玉女添丁》(1968)

Post-screening talk: Lam Chiu-wing on *The Pregnant Maiden* (1968)

18/02 映後談：劉鎮偉談《92 黑玫瑰對黑玫瑰》(1992)

Post-screening talk: Jeff Lau on *92 The Legendary la Rose Noire* (1992)



「百部」在百老匯電影中心

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12/02 映後談：陳寶珠談《玉女添丁》(1968)

Post-screening talk: Connie Chan Po-chu on *The Pregnant Maiden* (1968)



- 26/02 映後談：劉鎮偉談《92 黑玫瑰對黑玫瑰》(1992)
Post-screening talk: Jeff Lau on *92 The Legendary la Rose Noire* (1992)



修復珍藏 Restored Treasures

- 05/02 映後談：張偉雄談《春情金絲貓》(又名：輕蔑)(1963)
Post-screening talk: Bryan Chang on *Contempt* (1963)

2012/01

17/12~08/01 神奇兩女星 鄭裕玲與繆騫人

Funny Girls: Do Do Cheng and Cora Miao

07/01 映後談：甘國亮談《我愛太空人》(1988)

Post-screening talk: Kam Kwok-leung on *The Other 1/2 & the Other 1/2* (1988)

百部不可不看的香港電影 100 Must-see Hong Kong Movies

14/01, 18/01 映後談：章國明談《邊緣人》(1981)

Post-screening talk: Alex Cheung on *Man on the Brink* (1981)



28/01 映後談：家明談《龍虎風雲》(1987)
Post-screening talk: Ka Ming on *City on Fire* (1987)

28/01~05/02 映畫戲迎春 賀歲片精選 Celebrating Chinese New Year

29/01 映後談：高志森談《富貴逼人》(1987)
Post-screening talk: Clifton Ko on *It's a Mad, Mad, Mad World* (1987)