

Events

The 16th Hong Kong Film Critics Society Awards Presentation Ceremony

(03/03/2010)



Award winners at the ceremony held at the HKFA: (From 3rd left) Wai Ying-hung (Best Actress for *At the End of Daybreak*); Wang Xueqi (Best Actor for *Bodyguards and Assassins*); Wai Ka-fai and Au Kin-ye (Best Screenwriters for *Written By*); Cheung King-wai and Ben Tsiang (director and producer of Best Picture, *KJ: Music and Life*); producers John Chong and Fong Ping (1st left). Eric Tsang (2nd left) was the award presenter. (Collated by Cindy Shin)

FILMART 2010 (22-25/03/2010)



Gathering over 100 film and television institutions from all over the world, FILMART 2010 was held from 22 to 25 March at the Hong Kong Convention and Exhibition Centre. The HKFA erected a booth to introduce its work to event participants, collect the latest market information and exchange views with industry professionals. (Collated by Cindy Shin)

Visitors from Vietnam (26/03/2010)



Exchange of ideas with guests from the Vietnam Film Institute: Nguyen Thi Lan (3rd left), Director of the Institute; Dan Truyen Thi Bich Mai (3rd right), Head of the Film Distribution Department; Luu Hoang Ba (1st right), Director of the Cinema House. The HKFA staff present included (2nd left) Richie Lam, Head of the HKFA; (1st left) Koven Lo, Assistant Curator I (Conservation); (2nd right) Mable Ho, Manager (Acquisition). (Collated by Cindy Shin)

The Art of Fei Mu (27/3/2010)



Fei Mu, the ‘film poet’, was much more than being poetic. He made it his task throughout his career to explore the myriad possibilities of film as a creative medium, investing each of his works with distinct qualities. HKFA Programmer Sam Ho (right) and critic Wong Ain-ling (left) went through Fei Mu’s oeuvre and analysed his artistic considerations behind every film he made. (Collated by Elbe Lau)

(Translated by Elbe Lau)