

Seminar

Bunching Spooky at Hu-Du-Men



To complement the film programme 'Backstage Musical: Cantonese Opera Style', directors Ann Hui and Shu Kei (left and right) were invited to talk about how their films were inspired by Cantonese opera with host Sam Ho on 26 November 2006 at the Archive.

The Voice Off-screen: A Talk with Patrick Tam



Patrick Tam is one of the representative figures of the Hong Kong New Wave cinema. His famous works include *Love Massacre* (1981), *Nomad* (1982) and *Final Victory* (1987), etc, all of which celebrated for a visually stunning style. *After This Our Exile* (2006) is a brilliant comeback for Tam after leaving behind the camera for 17 years. Accompanied by film veteran Law Kar and host Sam Ho (right and left), Tam delved into his creative process of filmmaking and shared his experiences with a packed audience on 2 December 2006 at the Archive.

The Thunderstorm Mystique



A tour de force in the history of Chinese theatre, Cao Yu's *Thunderstorm* is not only a long-lasting gem on the stage but also a beloved source for screen adaptation. To complement the 6th Chinese Drama Festival, the Archive had put on a programme entitled 'The Thunderstorm Mystique', featuring several films adapted or inspired by this masterpiece. Adding to film screenings was a seminar hosted by Law Kar on 20 January 2007, where May Fu, theatre director and actress, and Lai Suen, a two-time actress of the play, shared their onstage experiences with the audience.

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Thank You!