Events

Visits by Ding Yue and Chow Chung





St. James' Settlement invited veteran actors Ding Yue and Chow Chung to chat with a group of seniors and watch a screening of *The Orphan* (1960) at the HKFA on 15th June and 13th July. Experienced actor and dubbing artist Ding Yue related how he joined the industry and told anecdotes of Bruce Lee, while Chow Chung, whose most memorable films are *So Siu Siu* (1962) and *Between Hate and Love* (1963), reminisced his days with Shek Kin and Bruce Lee.

Seminar on 'Film Script Writing'



The seminar on 'Story and Film Script Writing' was organised by the Education and Manpower Bureau at the HKFA on 5th July to cultivate interest in creative writing in students. Scriptwriter Ivy Ho was invited to share her experience in penning scripts with teachers and students from several secondary schools. She encouraged the youngsters to try their hand at writing short stories or poems about things and people they know best as it is only by writing that they will know if they are creative. She also spoke about the differences between writing scripts for television and for film and the creation of film genres.

Live Chinese Music Accompaniment



The screening of *The Eight Hundred Heroes* (1938) on 2nd and 22nd July was full of passion and pathos thanks to the live Chinese music accompaniment of celebrated patriotic song 'By the Song-hua River', traditional music for *pipa* and orchestra 'The De-Armoured Emperor', and the singing of 'The Red River' by a male soprano. On top of all this was new tunes written by musician Chang Hok-yan for the film—'Saving Our Country' and 'Ode to the Girl Guide'. Mr Chang said when writing soundtrack, the important thing was synchronising the music with actors' movements and scenes (e.g. war, casualty). Also crucial was the conducting and having precise musical technique.

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