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# 香港電影資料館活動誌 (2013/02-04)

## The Hong Kong Film Archive Bulletin (Feb–Apr 2013)

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香港電影資料館活動誌 (2013/02-04)  
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2013/04

22/03~30/06 奇謀闊步·萬像嘉禾

The Cinematic Matrix of Golden Harvest

23/03~14/07 「風禾盡起 嘉禾的盛世印記」展覽

‘Golden Harvest: A Landmark in Hong Kong Cinema’ Exhibition

06/04 座談會：(左起) 利雅博、曾麗芬、傅慧儀談「嘉禾的跨界視野」

Seminar: (From left) Albert Lee, Winnie Tsang, Winnie Fu on ‘International Visions of Golden Harvest’



19/04 映後談：劉嶽談《貂女》(1978)

Post-screening talk: Lau Yam on *Naked Comes the Huntress* (1978)

20/04 座談會：許冠文(左)、登徒談「許氏的創意與拓展」

Seminar: Michael Hui (left), Thomas Shin on ‘Aspirations of the Hui Brothers’



映後談：劉嶽談《馬路小英雄》(1973)

Post-screening talk: Lau Yam on *Back Alley Princess* (1973)

27/04 映後談：張堅庭(左)談《亡命鴛鴦》(1988)

Post-screening talk: Alfred Cheung (left) on *On the Run* (1988)



28/04 映後談：陳志華談《龍的心》(1978)

Post-screening talk: Ernest Chan on *Heart of Dragon* (1978)

映後談：張婉婷(右)、羅啟銳談《宋家皇朝》(1997)

Post-screening talk: Mabel Cheung (right) and Alex Law on *The Soong Sisters* (1997)



### 修復珍藏 Restored Treasures

04/04 座談會：(左起)岳華、羅卡、朱家欣談《苦兒流浪記》(1960)

Seminar: (From left) Elliot Yueh Hua, Law Kar, John Chu on *Nobody's Child* (1960)



07/04 映後談：家明談《搜索者》(1956)

Post-screening talk: Ka Ming on *The Searchers* (1956)

### 星巴克講座 Starbucks Seminar

11/04 (左起)張偉雄、蒲鋒、紀陶談「漫談西遊電影，由粵語片說起」

(From left) Bryan Chang, Po Fung, Keeto Lam on 'The Chinese Odyssey in Cinema'



**影談系列之一：岸西 Movie Talk I: Ivy Ho**

14/04 羅卡（左）主持的「影談系列」開始，第一位請來的嘉賓為編而優則導的岸西

The 'Movie Talk' series hosted by Law Kar (left) commenced. Screenwriter-director Ivy Ho was the first guest.



22/04 資深演員王清河先生（1919-2013）於3月18日辭世，其家人及親友匯集港幣十萬元，捐贈予本館作研究廈語電影之用，並由清河叔女兒王虹虹女士代表遞交支票。

Seasoned actor Wong Ching-ho (1919-2013) passed away on 18 March. His family and friends gathered HK\$100,000 and donated the money to HKFA for research on Amoy-dialect films. His daughter Maura Wong presented to HKFA a cheque.



## 2013/03

14/12~17/03 俠影禪章——話說金銓

Zen and Sense in King Hu's Films

14/12~10/03 「胡畫·一通——胡金銓畫中傳奇」展覽

'Zen and Sensibility: Legend in King Hu's Drawing' Exhibition

修復珍藏 Restored Treasures

03/03 映後談：林超榮談《雄才偉略》(1957)

Post-screening talk: Lam Chiu-wing on *Witness for the Prosecution* (1957)

04/03 第19屆香港電影評論學會大獎頒獎禮於本館戲院舉行

The 19th Hong Kong Film Critics Society Awards Presentation Ceremony was held at HKFA Cinema.



星巴克講座 Starbucks Seminar

07/03 (左起) 舒琪、何思穎、嚴尚民談「比周星馳更港產——雜談新馬師曾的喜劇片」

(From left) Shu Kei, Sam Ho, Sean Yim on 'Laugh-in with Sun Ma Si-tsang and His Comedy Films'



18~21/03 本館參與於香港會議展覽中心舉行的「香港國際影視展 2013」

HKFA joined the 'Hong Kong International Film & TV Market (FILMART) 2013', held at the Hong Kong Convention & Exhibition Centre.



22/03~30/06 奇謀闊步·萬像嘉禾

The Cinematic Matrix of Golden Harvest

23/03~14/07 「風禾盡起 嘉禾的盛世印記」展覽

‘Golden Harvest: A Landmark in Hong Kong Cinema’ Exhibition

23/03 座談會：(左起) 鄒重珩、鄒文懷、蒲鋒談「開闊步·展奇謀的幕後軍師」

Seminar: (From left) Roberta Chin, Raymond Chow, Po Fung on ‘The Mastermind Behind: Raymond Chow’



24/03 映後談：家明談《唐山大兄》(1971)

Post-screening talk: Ka Ming on *The Big Boss* (1971)

30/03 座談會：(左起) 傅慧儀、林超榮、張建德、登徒、劉嶽談「嘉禾類型電影的開拓」

Seminar: (From left) Winnie Fu, Lam Chiu-wing, Stephen Teo, Thomas Shin, Lau Yam on ‘Genre Explorations of Golden Harvest’



31/03 映後談：蒲鋒談《密宗聖手》(1976)

Post-screening talk: Po Fung on *The Himalayan* (1976)



映後談：喬奕思談《說謊的女人》(1989)

Post-screening talk: Joyce Yang on *I Am Sorry* (1989)

### 張愛玲的香港故事 *Eileen Chang and Her Hong Kong Story*

23/03 由南區區議會及香港電影資料館聯合製作的影片《張愛玲的香港故事》在「南區文學徑」淺水灣段的揭幕禮上首度公映。

A short film titled *Eileen Chang and Her Hong Kong Story* co-produced by the Southern District Council and HKFA premiered at the opening ceremony of the Repulse Bay section of the 'Southern District Literary Trail'.



## 2013/02

14/12~17/03 俠影禪章——話說金銓

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14/12~10/03 「胡畫·一通——胡金銓畫中傳奇」展覽

'Zen and Sensibility: Legend in King Hu's Drawing' Exhibition

### 修復珍藏 Restored Treasures

03/02 映後談：登徒談《柏林艷史》(1948)

Post-screening talk: Thomas Shin on *A Foreign Affair* (1948)

### 星巴克講座 Starbucks Seminar

07/02 馮慶強、安娜、李元泰、舒琪談「《追妻記》與粵語片中的都市小夫妻喜劇」

Honkaz Fung, David Chan, Li Yuan-tai, Shu Kei on 'How to Get a Wife and the Urban Romantic Comedy in Cantonese Cinema'

### 百部不可不看的香港電影 100 Must-see Hong Kong Movies

17/02 映後談：張婉婷談《秋天的童話》(1987)

Post-screening talk: Mabel Cheung on *An Autumn's Tale* (1987)

