
香港電影資料館活動誌 (2012/11-2013/01)

The Hong Kong Film Archive Bulletin (Nov 2012–Jan 2013)

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2013/01

- 14/12~17/03 俠影禪章——話說金銓
Zen and Sense in King Hu's Films
- 14/12~10/03 「胡畫·一通——胡金銓畫中傳奇」展覽
Exhibition of "Zen and Sensibility: Legend in King Hu's Drawing"
- 03/01 星巴克講座：紀陶、鳳毛談「話說胡金銓」
Starbucks seminar with Keeto Lam and William Cheung "King Hu's Film Aesthetics"
- 13/01 座談會：張西美談「胡導服飾佈景美學」
Seminar with Edith Cheung "The Aesthetics of King Hu's Costumes and Sets"
- 19/01 座談會：登徒、卓男談「金銓演戲經」
Seminar with Thomas Shin and Cecilia Wong "King Hu's Acting"
- 修復珍藏 Restored Treasures**
- 06/01 映後談：喬奕思談《大人與小孩》(1942)
Post-screening talk with Joyce Yang on *The Major and the Minor* (1942)
- 百部不可不看的香港電影 100 Must-see Hong Kong Movies**
- 19/01 映後談：劉惠鳴談《蝶影紅梨記》(1959)
(本片為「任劍輝百載情永在」之一)
Post-screening talk with Lau Wai-ming on *Butterfly and Red Pear Blossom* (1959)
(This film is part of the "Yam Kim-fai Centenary Celebration" programme.)



2012/12

- 香港電影資料館出版首張修復珍藏數碼影碟：《孔夫子》(1940)
HKFA first released restored treasures DVD: *Confucius* (1940)

14/12~17/03 俠影禪章——話說金銓

Zen and Sense in King Hu's Films

14/12~10/03 「胡畫·一通——胡金銓畫中傳奇」展覽

Exhibition of "Zen and Sensibility: Legend in King Hu's Drawing"

15/12 映後談：石雋談《俠女》(1971)

Post-screening talk with Shih Chun on *A Touch of Zen* (1971)



16/12 座談會：馮毓嵩、紀陶、羅卡談「漫談胡金銓的畫中傳奇」

Seminar with Fung Yuk-sung, Keeto Lam, Law Kar "Essence of King Hu's Drawings"

百部不可不看香港電影 100 Must-see Hong Kong Movies

01/12 映後談：劉嶽談《金燕子》(1968)

Post-screening talk with Lawrence Lau on *The Golden Swallow* (1968)

15/12 映後談：劉嶽談《刺馬》(1973)

Post-screening talk with Lawrence Lau on *The Blood Brothers* (1973)

「百部」在百老匯電影中心 '100 Must-see' @Broadway Cinematheque

09/12 映後談：鄭政恆談《金燕子》(1968)

Post-screening talk with Matthew Cheng on *The Golden Swallow* (1968)

23/12 映後談：鄭政恆談《刺馬》(1973)

Post-screening talk with Matthew Cheng on *The Blood Brothers* (1973)

修復珍藏 Restored Treasures

02/12 映後談：黃淑嫻談《墮落少女日記》(1929)

Post-screening talk with Mary Wong on *Diary of a Lost Girl* (1929)

2012/11

10/08~18/11 穿梭古今·雕城鏤棟 大佈景師陳其銳、陳景森父子相輝展

Father & Son: Two Visionaries of Cinematic Dreams – A Tribute to Set Designers Chan Ki-yui & Chan King-sam

10/08~04/11 「佈景魔術師 陳其銳、陳景森父子的美學世界」展覽

Exhibition of “A Touch of Magic: Veteran Set Designers Chan Ki-yui & Chan King-sam”

- 04/11 座談會：陳景森、黃仁達、舒琪、馮慶強談「與陳景森穿梭古今，半世紀細說從頭」
Seminar with Chan King-sam, Wong Yan-kwai, Shu Kei and Honkaz Fung
“Over Half a Century of Great Set Design”
- 17/11 映後談：舒琪談《人鬼戀》(1954)
Post-screening talk with Shu Kei on *Beyond the Grave* (1954)

百部不可不看的香港電影 100 Must-see Hong Kong Movies

- 03/11 映後談：張德貞談《殭屍先生》(1985)
(本片為「銀幕魅影：香港鬼片」之一)
Post-screening talk with Cheung Tak Ching, Neky on *Mr. Vampire* (1985)
(This film is part of the “Haunted Screen: Hong Kong Ghost Films” programme.)
- 17/11 映後談：洛楓談《胭脂扣》(1988)
(本片為「銀幕魅影：香港鬼片」之一)
Post-screening talk with Natalia Chan on *Rough* (1988)
(This film is part of the “Haunted Screen: Hong Kong Ghost Films” programme.)
- 「百部」在百老匯電影中心 ‘100 Must-see’ @Broadway Cinematheque
- 25/11 映後談：白諾信、鄭子宏談《胭脂扣》(1988)
(本片為「銀幕魅影：香港鬼片」之一)
Post-screening talk with Giorgio Biancorosso and Bede Cheng on *Rough* (1988)
(This film is part of the “Haunted Screen: Hong Kong Ghost Films” programme.)

修復珍藏 Restored Treasures

- 04/11 映後談：李焯桃談《潘朵拉的盒子》(1929)
Post-screening talk with Li Cheuk-to on *Pandora’s Box* (1929)

銀幕魅影：香港鬼片 Haunted Screen: Hong Kong Ghost Films

- 21/11 映後談：舒琪談《屍變》(1958)
Post-screening talk with Shu Kei on *The Dead and the Deadly* (1958)
- 28/11 映後談：蒲鋒談《人嚇人》(1982)
Post-screening talk with Po Fung on *The Dead and the Deadly* (1982)

銀幕魅影：香港鬼片 Haunted Screen: Hong Kong Ghost Films

- 01/11 星巴克座談會：劉天賜、登徒談「追蹤殭屍電影流變」
Starbucks Seminar: Lau Tin-chi and Thomas Shin “A Study on Vampire Films”
- 11/11 百老匯電影中心座談會：講者為何慶基、也斯、黃淑嫻、蒲鋒、黎志添和陳志華
Seminar@Broadway Cinematheque: Speakers include Oscar Ho, Leung Ping-kwan, Mary Wong, Po Fung, Lai Chi-tim and Ernest Chan

粵劇日 2012 Cantonese Opera Day 2012

- 25/11 座談會：洛楓、敏慧談「香港粵劇電影的『女扮男裝』」
Seminar with Natalia Chan and Cheung Man-wai “Cross-dressing in Cantonese Opera Films”