
香港電影資料館活動誌 (2012/08-10)

The Hong Kong Film Archive Bulletin (Aug–Oct 2012)

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2012/10

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| | 百部不可不看香港電影 100 Must-see Hong Kong Movies |
| 01/10 | 映後談：章國明談《邊緣人》(1981)
Post-screening talk with Alex Cheung on <i>Man on the Brink</i> (1981) |
| 6/10 | 映後談：黃愛玲談《四千金》(1957)
Post-screening talk with Wong Ain-ling on <i>Our Sister Hedy</i> (1957) |
| 20/10 | 映後談：藍天雲談《小兒女》(1963)
Post-screening talk with Grace Ng on <i>Father Takes a Bride</i> (1963) |
| | 「百部」在百老匯電影中心 '100 Must-see' @Broadway Cinematheque |
| 14/10 | 映後談：鄧小宇談《四千金》(1957)
Post-screening talk with Peter Dunn on <i>Our Sister Hedy</i> (1957) |
| 28/10 | 映後談：鄧小宇談《小兒女》(1963)
Post-screening talk with Peter Dunn on <i>Father Takes a Bride</i> (1963) |
| 10/08~18/11 | 穿梭古今·雕城鏤棟 大佈景師陳其銳、陳景森父子相輝展
Father & Son: Two Visionaries of Cinematic Dreams – A Tribute to Set Designers Chan Ki-yui & Chan King-sam |
| 10/08~04/11 | 「佈景魔術師 陳其銳、陳景森父子的美學世界」展覽
Exhibition of "A Touch of Magic: Veteran Set Designers Chan Ki-yui & Chan King-sam" |
| 04/10 | 電影講座@旺角洗衣街星巴克：舒琪、易以聞、安娜談「原創構想、景深呈現：楚原／陳景森的夢幻組合」
Film Seminar @ Mongkok Sai Yee Street Starbucks with Shu Kei, Jack Ng and David Chan "The Fantastic Collaboration of Chor Yuen and Chan King-sam" |
| 06/10 | 映後談：易以聞談《牆》(1956)
Post-screening talk with Jack Ng on <i>The Wall</i> (1956) |
| 21/10 | 映後談：馮慶強談《傾國傾城》(1975)
Post-screening talk with Honkaz Fung on <i>The Empress Dowager</i> (1975) |
| | 修復珍藏 Restored Treasures |
| 07/10 | 映後談：鄭政恆談《偷渡金山》(又名《亞美利加》)(1963)
Post-screening talk with Matthew Cheng on <i>America, America</i> (1963) |

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Exhibition of “A Touch of Magic: Veteran Set Designers Chan Ki-yui
& Chan King-sam”
- 01/09 映後談：黃仁達談《後窗》(1955)
Post-screening talk with Wong Yan-kwai on *Backyard Adventures* (1955)
- 06/09 電影講座@旺角洗衣街星巴克：舒琪、陳力行、曾肇弘、陳廣隆談「大
佈景師佳作選談」
Film Seminar @ Mongkok Sai Yee Street Starbucks with Shu Kei, Daniel
Chan, Eric Tsang and Horace Chan “Other Minor Classics from the Opus
of Master Set Designers”
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- 16/09 映後談：徐碩朋談《龍爭虎鬥》(1973)
Post-screening talk with Allan Tsui on *Enter the Dragon* (1973)
- 22/09 映後談：家明談《新蜀山劍俠》(1983)
Post-screening talk with Ka Ming on *Zu: Warriors from the Magic Mountain*
(1983)
- 映後談：趙崇邦談《A計劃》(1982)
Post-screening talk with James Choo on *Project A* (1982)
- 百部不可不看的香港電影 100 Must-see Hong Kong Movies**
- 01/09 映後談：易以聞談《金山大少》(1959)
Post-screening talk with Jack Ng on *The Chair* (1959)
「百部」在百老匯電影中心 ‘100 Must-see’ @Broadway Cinematheque
- 09/09 映後談：何文龍談《金山大少》(1959)
Post-screening talk with Ho Man-lung on *The Chair* (1959)
- 23/09 映後談：陳淑儀談《半斤八兩》(1976)
Post-screening talk with Chan Suk Yi on *The Private Eyes* (1976)

修復珍藏 Restored Treasures

- 02/09 映後談：林超榮談《人海浮沉錄》(1957)
Post-screening talk with Lam Chiu-wing on *A Face in the Crowd* (1957)

2012/08

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- 04/08 映後談：易以聞談《雪裡紅》(1956)
Post-screening talk with Jack Ng on *Blood in Snow* (1956)
- 15/05 映後談：鄧小宇談《野玫瑰之戀》(1960)
Post-screening talk with Peter Dunn on *The Wild, Wild Rose* (1960)
- 「百部」在百老匯電影中心 '100 Must-see' @Broadway Cinematheque
- 18/08 映後談：易以聞談《雪裡紅》(1956)
Post-screening talk with Jack Ng on *Blood in Snow* (1974)
- 26/08 映後談：鄧小宇談《野玫瑰之戀》(1960)
Post-screening talk with Peter Dunn on *The Wild, Wild Rose* (1960)

修復珍藏 Restored Treasures

- 05/08 映後談：喬奕思談《璇宮艷史》(1929)
Post-screening talk with Joyce Yang on *The Love Parade* (1929)

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& Chan King-sam"

- 26/08 映後談：曾肇弘談《大劫案》(1975)
Post-screening talk with Eric Tsang on *The Big Holdup* (1975)