



## YUNG Siu-yi 容小意 (1921–1974.3.17)

### Actress

A native of Zhongshan, Guangdong, Yung was born in Shanghai with the original name Yung Kam-chi. Interested in singing and dancing since young, she joined Plum Blossom Song and Dance Troupe at age 14 with her elder sister Yung Yuk-yi and toured in Southeast Asia. Her skills in various dance styles made her a mainstay of the troupe and Yung was thus dubbed as the 'Little Queen of Singing and Dancing'.

She intended to return to Shanghai via Hong Kong after the troupe disbanded in 1937, but was stranded in the city due to the outbreak of the Battle of Shanghai. Yung was subsequently hired by Nanyang Film Company to appear in *The Purple Cups* (1938) and kick-started her career in cinema. She first played the leading role in *Breaking Through the Bronze Net* (1939), followed by playing the principal part in the Mandarin film *Ten Thousand Li Ahead* (1941) and Cantonese film *Song of Retribution* (1941).

She and her husband Lee Ching performed dramas during Japanese occupation. Yung returned to Hong Kong after the war and resumed her film career, taking part in *Yonder My Love* (1947), *A Couple in Distress* (1948), *Waving the Red Ribbon* (1948), etc. She co-founded The Union Film Enterprise Ltd with some other filmmakers in 1952 and starred in numerous titles including *Family* (1953), *Spring* (1953), *Autumn* (1954), *Father and Son* (1954), *Sworn Sisters* (1954), *An Orphan's Tragedy* (1955) and *Wonderful Partners* (1960), all produced by the company. Yung died of leukaemia in Hong Kong on 17 March 1974.