



## YU Kan-ping 虞戡平 ( b. 1950.7.28 )

### Director, Screenwriter

Born in Taiwan, Yu is a graduate of Shih Hsin University's Broadcasting and Film Department. He began his career in 1974 as a production assistant and assistant director. In 1978, he served as the assistant director of *The Lost Swordship* (1978). He was promoted to director in 1979 when he wrote and directed *Love and The Sword* (1979).

Yu developed a working relationship with Karl Maka when he was the assistant director for Maka, who was directing *The Good, the Bad and the Loser* (1976) in Taiwan. He also penned the screenplay for Maka's *Iron Fists* (1979). When Cinema City Company Limited's Taiwanese branch was established, he was invited to be the branch's production director. He was also the director of *Spooky Kookies* (1981), writer/director of *Can't Stop the War* (1982), and associate producer of *That Day, on the Beach* (1983), along with Li Yuan, Sylvia Chang and Johnny Tuan. He also produced *The Time You Need a Friend* (Taiwan: 1984; Hong Kong: 1985).

In 1983, Yu quit his role as production director and focused on directing *Papa, Can You Hear Me Sing?*, which had eight repeated runs within five months, grossing over NT\$17 million. It was also screened multiple times in Hong Kong, where it grossed HK\$12 million. Widely considered as Yu's best work, the film is also remembered for his discovery of then-unknown singer Julie Sue. The film won Best Original Film Song and Best Film Music at the 3rd Hong Kong Film Awards. It also took home four awards at the 20th Golden Horse Awards, including Best Film Song and Best Original Film Score.

Other films Yu directed include *Myth of a City* (1985), *The Outsiders* (1986) and *Two Painters* (1990). He wrote and directed *Kung Fu Kids Break Away* (1980) and *The Third Bridge* (1988), among many others. In the 1990s, he began to make documentaries about local Taiwanese culture and the history of aboriginal tribes. In 2000s, he released the documentaries *Theatre in the Palm of Your Hand* (2001) and *My Home, My Song* (2006), which is about glove puppetry and aboriginal Taiwanese music and dance respectively. He later focused primarily in the fields of radio, theatre and education.

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