



YIU Yau-hung 姚友雄 (b. 1959.6.20)

Special Visual Effects Designer, Special Visual Effects Director

A native of Wujin, Jiangsu, Yiu was born in Hong Kong. He graduated from the Department of Design of the Hong Kong Polytechnic (now The Hong Kong Polytechnic University) and began a career in film art in the early 1980s with *Zu: Warriors from the Magic Mountain* (1983). He later joined Cinema City's production crew and was responsible for tasks such as set designs and storyboarding early on. He was also the art director of *Aces Go Places III—Our Man from Bond Street* (1984). After joining Cinema City, he was tasked with designing and making the robot scenes in *Aces Go Places II* (1983). He later moved into the special effects department to work on optical effects, animation and special effects, before being promoted to department head. He produced the optical effects for *Kung Hei Fat Choy* (1985), *The Isle of Fantasy* (1985) and *Aces Go Places IV* (1986). He also designed and made the props for *Play Catch* (1983) and used parts from cars to create the armoured vehicles in *Aces Go Places III—Our Man from Bond Street*. Other films he created the special effects for include *The Occupant* (1984), *Cupid One* (1985) and *Happy Ghost II* (1985). He also helped to design the opening titles for *The Musical Singer* (1985).

During his four-year stint at Cinema City, Yiu worked as an assistant director, assistant associate producer and even made guest appearance in films. After the special effects department dissolved, he developed his career elsewhere by founding Unlimited Effect (Hong Kong) Limited, a company that made special effects for films and advertisements. He was the designer, model maker and special effects creator for *The Legend of Wisely* (1987), winning acclaim for the final sequence featuring a mechanical dragon breaking out of a mountain and soaring in the sky. Unlimited Effect also made the visual effects for *Mr. Vampire Part III* (1987), *My Dream Is Yours* (1988), *Saviour of the Soul* (1991) and created the computer animations for *Saviour of the Soul II* (1992) and *Treasure Hunt* (1994). Yiu's company later set up a branch office in Taiwan and worked on several local films, including *A Li Ba Ba* (1988). The company folded in the mid-1990s and Yiu later joined Centro Digital Pictures Limited to work as special effects director. He had worked for Tsui Hark's animation company and was involved with the animation *A Chinese Ghost Story* (1997). He was also special effects director for *The Longest Summer* (1998).