



## YEUNG Fan 楊帆

### Director, Actor

Yeung Fan began his career in the film industry in 1950s as a Cantonese film actor, making his earliest screen appearances in *The Satisfactory Wedding* (1952) and *A Bright Future* (1952), both directed by Chun Kim. Yeung subsequently worked in film productions for other film companies. His acting career is most notable for his breakout role as Hung Sin Nui's son in *A Mother Remembers* (1953). In 1956, Yeung began to work behind the scenes, as assistant director and screenwriter, often in collaboration with director Wong Hang on such films as *Madam Mei* (1956), *Black Cat, the Cat Burglar* (1956), *Adultery* (1958), etc. In 1959, Yeung joined the Kong Ngee Motion Picture Production Company run by Chun Kim, working as the screenwriter and assistant director. Yeung was both the assistant director and co-writer for the two-part film, *Blossom in Rainy May* (1960). In 1961, Yeung made his directorial debut with *Birthday Ceremony*, a Tung Shan Film Co. production in the Chaozhou dialect. Yeung later worked exclusively for Tung Shan, directing over 20 films for the company, including *Jin Yunu Beats Sense into Her Heartless Husband* (1961), *The Riverside Pavilion* (1962), *Story of the Lute* (1963), and the colour production *The Jade Fish* (1964).

When Tung Shan ended production for Chaozhou-dialect films, Yeung went on to direct many Cantonese opera films for producer Tsang Mo-hei. Yeung's Cantonese opus include *Double Weddings* (1965), *The Imperial Warrant* (1968) and *Xiu Niang* (1970), starring former Chaozhou-dialect film actresses Chong Suet-kuen and Shek Ling in principal roles. After this period, Yeung only directed occasionally, helming such works as *Break Out from Oppression* (1978) and *The Young Hero of Shaolin* (co-directed with Ngai Hoi-fung, 1984). The latter was a kung fu film shot on location in the Mainland.