



YEE Chung-man 奚仲文 (b. 1951.11.24)

Art Director, Director, Costume and Make Up Designer

A native of Shanghai, Yee was born in Hong Kong. He graduated from the Department of Design of the Hong Kong Polytechnic (now The Hong Kong Polytechnic University). He had also studied in New York's Parsons School of Design before returning to Hong Kong and worked in the field of advertising and interior design. He met Teddy Robin at Rediffusion Radio while he was doing voice acting in his earlier years. When Teddy Robin joined Cinema City and produced his first film, *Once Upon a Rainbow* (1982), he invited Yee to design sets and costumes for the film, which became the latter's debut as an art director.

Yee worked as art director for *It Takes Two* (1982), *All the Wrong Spies* (1983), *Aces Go Places III—Our Man from Bond Street* (1984), *Happy Ghost II* (1985) and *The Legend of Wisely* (1987). *A Chinese Ghost Story* (1984) garnered him the honour of Best Art Direction at the Hong Kong Film Awards. This film was his first period production. His costumes incorporated Japanese elements and exhibited his modern sensibilities, creating a minimalist silhouette of evanescent beauty for the characters and breaking new grounds for the field of art direction in period films of the 1980s.

Yee participated in over hundreds of films, including *A Terra Cotta Warrior* (1990), *Once Upon a Time in China* (1991), *Treasure Hunt* (1994), *He's a Woman, She's a Man* (1994), *Somebody Up There Likes Me* (1996), *Three* (2002), *The Twins Effect* (2003), *The Storm Warriors* (2009) and *The Assassins* (2012). He was also costume designer for *Helios* (2015) and *Monster Hunt* (2015).

Yee won seven times for Best Art Direction at the Hong Kong Film Awards. Besides *A Chinese Ghost Story*, the other films were *Saviour of the Soul* (1991), *Comrades, Almost a Love Story* (1996), *Perhaps Love* (2005), *The Warlords* (2007), *Flying Swords of Dragon Gate* (2011) and *The Last Tycoon* (2012). Yee was a six-time winner of Best Costume & Make Up Design at the Hong Kong Film Awards. His work for *Curse of the Golden Flower* (2007) also earned him a nomination for Best Costume Design at the 79th Academy Awards.

In addition, Yee directed *Anna Magdalena* (1998) and *And I Hate You So* (2000). Besides film production, he worked in art direction for theatre, advertisements and music albums. In 1995, the Hong Kong Film Arts Association was founded with Yee as the first chairman.
