



## XIAO Wen 小雯 ( 1935.10.12–1997.2.21 )

### Actress

Born Choi Wai-fong, Xiao Wen was a native of Xiamen from the Fujian Province. Her father was in the leather shoes business, when she left for Hong Kong with her mother and brother following the change in Mainland China's government. In the early 1950s, she joined Yi Zhong Film Company as a studio actress. After she debuted in *Tang Bohu's Seduction of Qiuxiang* (1952), performances in other Amoy-dialect films soon followed. These include *Snaky Beauties* (Part 1 & 2, 1954), *The Romance of Lychee and Mirror* (aka *Chen San and Fifth Madam*, Part 1-3, 1953-54), *Xuemei Teaches Her Son* (1955), *Lotus Nunnery* (1955), *Lovers in the Storm* (1955) and *Judge Bao Judges Yueying* (1955). Xiao Wen had appeared in over 30 films, making a name for herself portraying tragic characters. In particular, two films produced by Liangyou Film Company in 1956, *Madam Zhan Dian Sues* and *Lianli Gives Birth to Han Qi*, were box-office hits both in Taiwan and the Philippines. In 1957, Wen travelled to Taiwan with Liangyou's founder Zhang Guoliang to shoot the Amoy-dialect film, *Monk Tripitaka Saves His Mother*. She was equally fluent in Mandarin and Cantonese, and had starred in the Mandarin-language film *Girl in Disguise* (1956). Wen was married twice; her first husband was Amoy-dialect film star Hu Tong, while her younger brother was Amoy-dialect film child star Choi Kam-kwok, professionally known as Jin Gu.