



## WONG Hang 王鏗 (1911–1974)

### Director, Set Designer

A native of Panyu, Guangdong, Wong started out as set designer at Grandview Studio. The films that he took part as set designer include *My Love Is Like the Wind of Spring* (1949), *Ghost Woman of the Old Mansion* (1949), *The Purple-misted Cup* (1949), *The Misarranged Love Trap* (1950) and *Mysterious Murder* (in two parts, 1951), etc. He was also assistant director for *New White Gold Dragon* (1947) and screenwriter for *The Crazy Matchmaker* (1948).

He began working as director in 1949 with his directorial debut *A Devil Woman's Uproar in Hell*. Wong subsequently directed *Lonely Moon on a Lonely Bed* (co-directed with Lee Tit, 1952), a screen adaptation of Tong Tik-sang's original work; he also took part in *Four Sirens* (1952) as director and set designer the same year. When The Union Film Enterprise Ltd was founded in 1952, Wong was one of the shareholders. He directed *The Wall* (1956), *Adultery* (1958), *The Cruel Hand* (1960) and *The House of Murders* (1963) for the company. Some of his prominent works for other companies include *An Unforgettable Song* (1954), *Jane* (1955), *Love Without a Happy Ending* (1956) and *Madam Mei* (1956). His directorial works amounted to over 20 titles in which *When Girls are in Love* (1965) was the last one.

Wong acted in over 40 films and was acclaimed for his versatility in acting. He was best remembered for his portrayal of the cowardly young master in *The House of Sorrows* (1956), the scrupulous sheriff in *Money* (1959), the snobbish third son in *A Well-to-Do* (1956) and the money-grubbing master in *Sworn Sisters* (1954). Wong last acted in *Four Girls from Hong Kong* (1972), a Mandarin feature directed and written by Lee Sil-hong. He passed away in Macao in 1974.