



## William CHANG 張叔平 (b. 1953)

### Art Director, Costume and Makeup Designer, Film Editor

William Chang was born in Hong Kong to a family from Wuxi, Jiangsu Province. After secondary school graduation, he engaged in textile design and further pursued Art studies. Since young, Chang has been very fond of films. Upon recommendation, he was offered the role of assistant director for *Sup Sap Bup Dup* (1975), penned by Tang Shu-shuen. Later, he pursued film studies in Canada. During the summer vacation, he worked on Tang's *The Hong Kong Tycoon* (1979), again as an assistant director. Returning to Hong Kong in 1981, he worked as a fashion designer. He then served as the assistant director and for the first time, as the art director for Patrick Tam's *Love Massacre* (1981), with the latter being a relatively new position at the time. He then participated in a lot of art-related work for various films, including the blockbusters like *All the Wrong Clues (...For the Right Solution)* (1981), *Zu: Warriors from the Magic Mountain* (1983) and *A Chinese Ghost Story II* (1990), and non-mainstream works such as *Nomad* (1982), *The Last Affair* (1983) and *Dream Lovers* (1986). He received Best Art Direction for the first time at the 4th Hong Kong Film Awards for *Homecoming* (1984). He also worked as the costume and makeup designer for films including *An Autumn's Tale* (1987), *Green Snake* (1993) and *See You Tomorrow* (2016). He masterfully crafted the costumes and makeup designs for different actors individually, like Brigitte Lin's look in *Swordsman II* (1992). Chang also produced *4 Faces of Eve* (1994) with Anthony Wong Yiu-ming.

Chang and Wong Kar-wai have closely collaborated for years, handling the art direction for his films including *As Tears Go By* (1988), *Days of Being Wild* (1990), *Happy Together* (1997), *In the Mood for Love* (2000) and *2046* (2004). Chang received the Grand Prize of the Superior Technical Commission at the 53rd Cannes Film Festival for *In the Mood for Love* and was nominated for Best Costume Design at the 86th Academy Awards for *The Grandmaster* (2013). Chang anonymously participated in the editing of *As Tears Go By*. He won Best Film Editing at the 14th Hong Kong Film Awards for *Chungking Express* (with Kong Chi-leung and Kai Kit-wai, 1994), and Best Film Editing at the 32nd Golden Horse Awards for *Fallen Angels* (with Wong Ming-lam, 1995).

Besides films, he has made achievements in designing disc jackets, stage sets and fashion, and curating exhibitions. He continued to work as the production designer and costume director of *Office* (2015), and the editing supervisor of works like *Suk Suk* (2020) and *Lost Love* (2023). He was the consulting editor of *In Your Dreams* (2018), and *Fatal Visit* (2020).

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