



Wellington FUNG 馮永 (b. 1949.11.6)

Producer, Screenwriter

A native of Panyu, Guangdong, Fung was born in Guangzhou and raised in Hong Kong. He went to the US to study medical technology and obtained a professional license. He later quit his job in the medical field in Hong Kong and went back to the US to study film. He returned to Hong Kong in 1978 after graduation and worked as a continuity for *Below the Lion Rock* series in Radio Television Hong Kong (RTHK) and later joined Television Broadcasts Limited (TVB), where he was responsible for organising the performing artist training programme.

During the 1980s, Fung joined Cinema City and was involved with the creative process at first. Then he became the associate production manager and assistant director for *Once Upon a Rainbow* (1982). He was employed as a full-time staff at Cinema City until the company dissolved. Earlier in his career at the company, he mostly served as production manager for films such as *Till Death Do We Scare* (1982) and *Aces Go Places III—Our Man from Bond Street* (1984). From 1979 to 1991, he went on to act and produce films. He later took charge of the production department and was associate producer for *A Family Affair* (1984), *Cupid One* (1985) and the large production *The Legend of Wisely* (1987). He began to manage the company's special effects department in the mid-1980s. Later, he was promoted to administrative manager and participated in overseas distribution, including sales promotion at film festivals.

In the mid- and late 1980s, Cinema City produced its films under three separate teams, each headed by one of the bosses. Fung worked closely with Karl Maka. During that time, he held several positions, including associate producer for *The Thirty Million Rush* (1987), *Undeclared War* (1990) and *Prison on Fire II* (1991). He was the administration coordinator of *Triads - The Inside Story* (1989) and the producer of *Chicken a la Queen* (1990). He was the screenwriter for various films, including *Cupid One* (1985) (co-written by Ringo Lam) and *The Thirty Million Rush* (1987) (co-written by Maka and Tsang Kwok-chi).

From the 1990s to 2000s, Fung was still active in film industry. He was one of the co-founders of Media Asia Group, for which he served as general manager and managing deputy director at different times. He was producer and executive producer on various productions, including *One of the Lucky Ones* (1994), *Maiden Rose* (1995), *July 13th* (1996) and *First Option* (1996). Then he was invited to be the executive director and chief executive officer of Big Media Group Limited, and was administrative producer for *Naraka 19* (2007) and *Playboy Cops* (2008). In 2007, Fung was appointed as Secretary-General of the Hong Kong Film Development Council by the Hong Kong SAR Government. He retired in May 2019.