



**WANG Zhibo 王植波** (1924–1964.6.20)

**Production Manager, Screenwriter, Management Personnel**

A Shanghai native, Wang graduated from the Faculty of Arts at St. John's University in Shanghai and obtained a law degree from Soochow University. A famous Chinese calligrapher, he published several books on calligraphy. Wang debuted as a screenwriter in 1952 with the script for *A Scholar's Adventures*. From 1952 to 1964, he scripted a dozen of films for companies such as Yung Hwa, Hsin Hwa, and Shaws, including *Spring is in the Air* (1954), *The 72 Martyrs of Canton* (co-written with Situ Ming and Di Yi, 1954), *Yang Kwei-Fei, the Magnificent Concubine* (1962), etc. He also penned seven scripts such as *Rain Storm in Chinatown* (1956), *Nonya and Baba* (1956), *The Magic Lamp* (co-written with Wang Liuzhao, Evan Yang, Zeng Zhifu and Dong Qianli, 1964) and *Fairy, Ghost, Vixen* (co-written with Wang Liuzhao and Evan Yang, 1965) for Cathay's subsidiaries, which included Cathay Motion Picture Ltd headed by Yan Jun and MP & GI. *Passion* (1967) was his last work.

Wang joined MP & GI's production department in the 1950s and worked as the company's production supervisor. He took part as an actor in *The Heroine* (1959) and performed in the play *Sorrows of the Qing Court*. He died in a plane crash with several MP & GI executives including Loke Wan Tho in Taiwan on 20 June 1964. His wife was Weng Mulan, a famous painter and actress.

