



**WONG Jing** 王晶 ( b. 1955.5.3 )

**Screenwriter, Director, Producer**

Born in Hong Kong in 1955 with the birth name Wong Yat-cheung, Wong is a native of Shaoxing, Zhejiang. He is better known by the pseudonym Wong Jing, or sometimes 'Not a Woman' and 'Not a Barbarian'. His father is the renowned film director Wong Tin-lam. He graduated from the Department of Chinese Language and Literature, The Chinese University of Hong Kong, and already worked as a part-time writer at Television Broadcasts Limited (TVB) in his student years. In 1975, he became a professional screenwriter. In 1977, he was promoted to Script Supervisor and one year later, to Assistant Creative Director. His television credits include *The Giant* (1978), *The Good, the Bad and the Ugly* (1979) and *The Shell Game* (1980). In 1978, Wong moved on to write his first film *Cunning Tendency* (1978) and continued to create plenty of screenplays from then on. In 1980, he made his directorial debut with the Shaw Brothers production *Challenge of the Gamblers* (1981), which was also written by himself. He officially joined the company in 1982 to direct a number of popular films, including *Hong Kong Playboy* (1983), *Prince Charming* (1984) and *The Flying Mr. B* (1985). He became one of the most profitable directors at Shaw Brothers during its later period.

After the Shaw Brothers Studio suspended film production in 1985, Wong became a screenwriter and director for Win's Film Co. He directed *The Romancing Stars* (1987), a hit which starred famous actor Chow Yun-fat and earned more than HK\$20 million in the box office. It led to many sequels as well as the *The Crazy Companies* (1988) films, a series of romantic comedies that became box office successes. Wong pioneered the trend of gambling films with *Casino Raiders* (co-directed with Jimmy Heung, 1989), and the trend reached its peak as *God of Gamblers* (1989) became the biggest box-office hit of that year, grossing HK\$37 million. Major film stars recruited by Win's Film Co., such as Andy Lau and Stephen Chow, were featured in his following films—including *God of Gamblers II* (1990) and *Royal Tramp* (1992).

Starting in 1993, Wong began to produce films under the banner of different companies, including Jing's Production Limited and Wong Jing's Workshop Ltd. Apart from directing, he also produced films by other directors, such as Clarence Fok's *Naked Killer* (1992) and Andrew Lau's *Raped By An Angel* (1993). In 1996, Jing's Production presented the *Young and Dangerous* films, yet another trend-setting series which became box-office hits.

From 2000 onwards, Wong and his film companies churned out a string of commercial films, with some achieving critical acclaim, such as *Colour of the Truth* (2003), *Colour of the Loyalty* (2005) and *Wo Hu* (co-written with Gary Tang Tak-hei, 2006). In 2014, he produced the *From Vegas to Macau* series, which sold exceptionally well in the Mainland. In 2017, he directed *Chasing the Dragon*, a popular and critically-acclaimed film.

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