



WON Kar-man 溫嘉文 (b. 1948)

Production Manager, Assistant Director

A native of Taishan, Guangdong, Won was born in Vietnam and moved to Hong Kong with his family in 1971. He had worked at *Four Seas Weekly* in his early years. In 1978, Ann Hui directed *The Boy from Vietnam* (1978) for Radio Television Hong Kong (RTHK); Won was an actor and coordinator for the film. He subsequently made his production debut with *Boat people* (1982) as a consultant and production assistant. He went on to participate in several productions as production assistant, continuity, and production manager, including *See-bar* (1980), *The Spooky Bunch* (1980), *Mahjong Heroes* (1981), *The Shy Boys* (1983). He also worked as an assistant director in *Cream Soda & Milk* (1981), *First Time* (1983), and *Love Bittersweet* (1994).

Won joined Cinema City in 1984 and became the associate production manager of *The Occupant* (1984) and *Kung Hei Fat Choy* (1985). Then he was promoted to production manager and took charge of the production for *Why Me?* (1985), *A Better Tomorrow* (1986) and *United We Stand* (1986); he was also the production coordinator of *True Colours* (1986). Later, he was invited to join Film Workshop, and was the production manager in many of its films, including *A Chinese Ghost Story* (1987), *A Better Tomorrow II* (1987), *The Diary of a Big Man* (1988), *The Big Heat* (1988), and *I Love Maria* (1988). His last producing credits with the company were *Swordsmen* (1990) and *King of Chess* (1992). In the 1990s, he gradually moved away from the film industry and entered the business world. He once returned to Vietnam, engaging in VHS filmmaking and film/television dubbing. After his retirement, he is still passionate in film promotion and provides assistance to social welfare organisations in their short film creations.