



## WANG Ying-hsiang 王應祥 (b. 1938)

### Producer, Theatre Owner

Wang is a well-known Taiwanese film theatre owner and distributor. His Ya Tai Company and Long Shong Pictures Ltd. distributed both Western and Asian films. In the early 1980s, he started distributing Cinema City's productions in Taiwan, screening such films as *Laughing Time* (1980) and *All the Wrong Clues (...for the Right Solution)* (1981). Soon after, Cinema City and Wang worked even closer as they set up a Taiwanese branch to produce films locally. In addition to film distribution, Wang also participated on the production side as a producer for Cinema City's Taiwanese productions, such as *Send in the Clowns* (1983). He was also co-executive producer for *Can't Stop the War* (1982), *Kidnapped* (1983), *That Day, on the Beach* (1983), *Papa, Can You Hear Me Sing?* (1983) and *Super Citizen* (1985).

Meanwhile, Wang was running theatres and organising cinema circuits, which would be responsible for showing Cinema City's films in Taiwan. In the end of 1984, he set up another cinema circuit which screened D & B's productions from 1986 onwards; the two parties later went on to co-executive produce *Sapporo Story* (1987).

In the 1980s and 90s, Wang was active in collaborating films with various Hong Kong film studios, executive producing such titles as *Magic Crystal* (1986), *People's Hero* (1987), *Burning Ambition* (1989), *Love Among the Triad* (1993), *Fire Dragon* (1994) and *Somebody Up There Likes Me* (1996). He also co-executive produced such famous works as *Swordsman* (1990), *Swordsman II* (1992) and *The East is Red* (1993).

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