



WANG Liuzhao 汪榴照 (1926.5.30–1970.8.6)

Screenwriter, Director

Born Wang Yongnan with the courtesy name Zhaoyan, Wang was a native of Jiangsu. After graduating from the National Chengchi University in Taiwan, he worked as a film critic for *Taiwan Shin Sheng Daily News* and later as Editor-in-chief of the film and drama section of the paper. During this period, he wrote *Miscellaneous Essays on Cinema* and translated two books: *An Unofficial History of Hollywood* and *The Latest Film Technology*. In 1954, he became head of the screenwriting unit of the Central Motion Picture Corporation in Taiwan and directed two Taiwanese-dialect titles in 1957. Recruited by Motion Picture and General Investment Co Ltd (MP & GI), Wang came to Hong Kong and debuted as a writer-director with *Pretty Tease* in 1958. From 1958 to 1970, he penned over 20 screenplays for MP & GI, including *All in the Family* (1959), which won Best Screenplay at the 7th Asian Film Festival; *Four Brave Ones* (co-directed with Tang Huang, 1963), which won Best Screenplay at the 3rd Golden Horse Awards in Taiwan; and *A Mad, Mad, Mad Sword* (1969). Wang directed a total of five films for MP & GI such as *Summer Love* (1968) and *Here Come the Wolves* (1969), with *The Lucky Ones* (1970) being his last film for the company.

Wang switched to Shaw Brothers (Hong Kong) Ltd in 1967 and continued to work as a writer-director, scripting *The Goddess of Mercy* (1967) and directing *What's Good for a Goose* (1970). On 6 August 1970, he committed suicide at the age of 44. *A Resort Called Hell* (1973) was his last screenplay.