



Tony CHOW Kwok-chung 周國忠 (b. 1941)

Film Editor, Producer, Post-Production

A native of Guangdong and born in Hong Kong, Chow joined his father Chow Tat-kuen's film processing laboratory after graduating from technical college in 1961. His interest for film editing grew as he observed the actual process in the darkroom.

In the late 1960s, Chow started his career as a film editor with *Super-Cop vs the Leopard* (1970). Apart from Hong Kong films, he also edited Taiwanese and Indonesian productions. Invited by Karl Maka, he edited Maka's directorial debut *The Good, the Bad and the Loser* (1976), beginning their long-term collaboration from *Gar Bo, Advance to Warriors*. Films edited by him include *Dirty Tiger, Crazy Frog!* (1978), *Odd Couple* (1979), *By Hook or by Crook* (1980). In the same period, he also edited films produced by other studios, such as *Crazy Couple* (1979) and *The Way to Hell* (1980).

Chow worked full-time as film editor at Cinema City since its establishment in 1980. He edited almost every one of the company's films until 1985, including *Laughing Times* (1980), *Chasing Girls* (1981), *Aces Go Places* (1982) and *The Happy Ghost* (1984). Chow was awarded Best Film Editing at the 18th Golden Horse Awards for *All the Wrong Clues (...for the Right Solution)* (1981) and Best Film Editing at the 2nd Hong Kong Film Awards for *He Lives by Night* (1982).

In 1985, Chow assisted Cinema City in the acquisition of Kwong Au Recording Studio, which was renamed as Cinema City Recording Studio, and oversaw post-production processes such as dubbing, film development and printing. While being promoted to be the post-production manager, he was still involved in film editing. For example, he participated, without billing, in the editing of *City on Fire* (1987), which won Best Editing at the 32nd Asia Pacific Film Festival. He also formed the 'Cinema City Production Co. Ltd. Editing Unit' with young editors and darkroom assistants, participating in the editing of *A Chinese Ghost Story* (1987). He worked for Cinema City until its dissolution.

In 1989, Chow co-founded Silver Medal Production Ltd. with Chow Yun-fat and Ringo Lam, presenting such films as *Wild Search* (1989), *Rebel from China* (1990) and *Full Contact* (1992); he took on different roles, including associate producer, producer and executive producer. He had participated in the post-production of Chang Cheh's films, including *The Slaughter in Xi'an* (1990) and *Hidden Hero* (2002); he was also associate producer for various films such as *Drunken Master III* (1994), *Just Married* (1995), *To be No. 1* (1996) and *Troublesome Night* (1997). He later invested in True Technic Limited as part of the post-production business, co-producing films like *Master Q: Incredible Pet Detective* (2003). The company dissolved in 2011.

After retirement, Chow has been active in the service for the Association of Motion Picture Post Production Professionals and the Hong Kong Film Awards Association Board of Directors.
