



Ti Lung 狄龍 (b. 1946)

Actor, Director

With a birth name of Tam Fu-wing, Ti Lung is a native of Xinhui, Guangdong. He enrolled in the Southern Drama Group of Shaw Brothers (Hong Kong) Ltd in 1968 and was scouted by director Chang Cheh. Ti made his debut in Chang's *Return of the One-Armed Swordsman* (1969) and subsequently took the leading role in Chang's contemporary feature *Dead End* (1969). From then on he became Chang's protégé, starring in a number of the director's high-grossing action titles, such as *Vengeance!* (1970), *The New One-armed Swordsman* (1971), and *The Duel* (1971). His role in *The Blood Brothers* (1973) further won him the Special Jury Award at the 19th Asian Film Festival and the Special Award for Outstanding Performance at the 11th Golden Horse Awards.

Ti later went to Taiwan to shoot for Chang Cheh's own company, Chang's Film Co. He played the lead in *Five Shaolin Masters* (1974), *The Drug Addicts* (1974) and some other titles. He also directed *Young Lovers on Flying Wheels* (1974) and *The Young Rebel* (1975). Ti returned to Shaws in 1975 and began acting in the works of other directors; some prominent works include Li Han-hsiang's *The Empress Dowager* (1975), *The Last Tempest* (1976) and *Tiger Killer* (1982); Chor Yuen helmed *wuxia* titles based on Gu Long's novels, such as *The Magic Blade* (1976), *Clans of Intrigue* (1977) and *The Sentimental Swordsman* (1977); as well as Sun Chung's *The Avenging Eagle* (1978) and *The Kung-fu Instructor* (1979). Ti was one of the most prominent actors of Shaws at the time.

In 1985, he left Shaws and joined Cinema City Company Limited. Ti won Best Leading Actor Award at the 23rd Golden Horse Awards for his major role in *A Better Tomorrow* (1986). After his contract with Cinema City expired, he took part in films and TV dramas as a freelance actor. His performance in *The Kid* (1999) landed him Best Supporting Actor Award at the 19th Hong Kong Film Awards. Ti Lung's recent works include *The Kid from the Big Apple* (2016) and *The Kid from the Big Apple 2: Before We Forget* (2017); he further garnered the Golden Lotus Award for Best Actor at the 7th Macau International Movie Festival with his role in part one of the two-part series.
