



Teddy ROBIN 泰迪羅賓 (b. 1945.3.20)

Producer, Director, Composer, Actor, Singer

Robin was born in Guilin, Guangxi Province with the original name Kwan Wai-pang. He was already cast in Rediffusion's radio drama since he was in primary school. As a music enthusiast since he was young, Robin formed the popular rock band Teddy Robin and the Playboys. He then worked for Rediffusion Television (RTV) and Television Broadcasts Limited (TVB) as a music programme host and also worked behind the scenes. He made his acting debut in Shaw Brothers' *The Price of Love* in 1970.

After touring around Europe and the US from 1973 to 1979, Robin returned to Hong Kong and entered the movie industry as the producer for *Cops and Robbers* (1979), *The Saviour* (1980), *The Beasts* (1980) and *The Story of Woo Viet* (1981). Invited by Tsui Hark, he starred in and wrote the film score for *All the Wrong Clues (...for the Right Solution)* in 1981 and subsequently became a member of Cinema City' Company Limited's 'Team of Seven'. He served various capacities as cast and crew, including serving as the producer for *Once Upon a Rainbow* (1982), *The Occupant* (1984), *Banana Cop* (1984) and *Lifeline Express* (1984), starring in the latter two. *All the Wrong Spies* (1983) and *The Legend of Wisely* (1987) were the first two films among his directorial efforts, which he also acted in. The latter was a big-budget production that used a significant amount of visual effects and took years to finish.

After Robin left Cinema City, he co-founded Alan & Eric Films Limited with Eric Tsang and Alan Tam. He was also involved with the productions of Friend Cheers Limited and Golden Harvest (HK) Limited, such as producing *The Other 1/2 & the Other 1/2* (1988), *The Re-Incarnation of Golden Lotus* (1989), *Kawashima Yoshiko* (1990) and *Farewell, China* (1990). In 1993, he established Tedpoly Film Ltd. and presented *Temptation of a Monk* (1993) and *The Private Eye Blues* (1994). He also directed the musical *Hong Kong Graffiti* (1995), among others. He often strove to introduce new directors who have since become prominent names of the industry, for example Ng Siu-wan, Ronny Yu Yan-tai, and Wong Chi-keung. He also produced for a great many directors' debuts, including Alex Cheung Kwok-ming, Clara Law, and Derek Kwok.

Robin was also a prolific composer for film score. He composed for *Aces Go Places* (1982), *Aces Go Places II* (1983), *Three Against the World* (1988), *News Attack* (1989), and *The Adventurers* (1995). He won Best Adapted Film Score at the 19th Golden Horse Awards with *Once Upon a Rainbow*. The jazzy theme song he composed for *City on Fire* (1987) was groundbreaking for the Cantopop genre. Besides, he was instrumental in the founding of Cinema City and PolyGram's joint venture, Cinepoly Records, and became one of its shareholders.

Robin also directed *Shanghai, Shanghai* (1990), and starred in *Cageman* (1992). For *Gallants* (2010), he won the awards for Best Supporting Actor and Best Original Film Score at the 30th Hong Kong Film Awards. After 2000s, he directed the four-part thriller *Lucid Dreams* (2018).
