



## Taylor WONG 黃泰來 ( b. 1950 )

### Producer, Director

A native of Dongguan, Guangdong, Wong graduated from the Department of Journalism, National Cheng Kung University, Taiwan. His father is Cantonese film director Wong Yiu. During Wong's student years, he had already been involved in film production, and was entrusted to finish directing *Thailand Ji Gong* (1973), a Thai-speaking movie shot in Thailand. Upon his return to Hong Kong, he joined Commercial Television as a director; he started to become a writer-director after receiving training in Taiwan. In 1978, Commercial Television closed down and Wong switched to Rediffusion Television (RTV). He rose to prominence with the series *Blowing in the Wind* (1980) that portrays local triad societies and his other *wuxia* dramas such as *Reincarnated* (1979) and *The Roving Swordsman* (1979).

Wong joined Shaw Brothers in 1980, and was assigned to direct the *wuxia* film, *Return of the Deadly Blade* (1981), under the pseudonym of Chor Chin-man for another studio. During his Shaws tenure, he completed *Buddha's Palm* (1982), *Behind the Yellow Line* (1984), *Pursuit of a Killer* (1985), also served as the associate producer of Cha Chuen-yee's *Journey of the Doomed* (1985). After Shaws ceased its film production wing, Wong left and joined Johnny Mak Productions, during which he directed many prominent movies. For example, the star-studded gangster action flick *Tragic Hero* (1987); horror comedy *Spiritual Love* (co-directed with David Lai, 1987), which grossed over HK\$20 million at the box office; as well as *Rich and Famous* (1987) and *The Truth* (1988). In 1987, Wong started to approach the then-young Herman Yau to work alongside him as cinematographer, providing a sturdy foundation for Yau's directorial career.

Wong later went on to shoot films and advertisements independently for other production companies. His major works include *Triads – the Inside Story* (1989), *Sentenced to Hang* (1989), *Stars & Roses* (1989), *No Risk, No Gain* (co-directed with Jimmy Heung, 1990), *With or Without You* (1992), *Man of the Times* (1993) and *The Three Swordsmen* (1994). He also produced *Don't Fool Me* (1991), *Dragon from Shaolin* (1996) and *Adventurous Treasure Island* (1996). Wong made his exit from making local films in the mid-1990s to shoot television series in the Mainland.