



TING Chor-kiu 丁楚翹

Actress

A native of Chao'an, Guangdong, Ting moved to Hong Kong in 1952, joining Dongshan Chaozhou Music Company in 1960. She successfully established her screen persona as a tragic queen for her debut performances in *The Innocent* (1960) and *Meeting by the Well* (1961), produced by Bian Sing Motion Picture Co. She was then the distraught heroine in *Wang Mang Usurps the Throne* (aka *Wu Han Slays His Wife*, 1961), *Princess Chang Ping* (1961), *Yu Tang Chun Brought Before the Court* (Part 1 & 2, 1961-62), *The Truth Unravelling by an Ear Bitten Off* (1962), and *The Faithful Woman in the Mountains* (1962) by Tung Shan Film Co. In 1963, she switched to Ling Tung Film Co and starred in *A Wronged Woman Who Shakes the Heavens* (1963). Among other film studios she worked for were Zhongyi Film Company (*A Troubled Romance*, 1963), Eng Wah & Company (*The Story of Liu Yuniang*, 1963), Xingxing Film Company (*Throwing Coins at the Fairy Maidens*, 1963). She also challenged herself to play double roles in *Return of the Phoenix* (1962), and cross-dressed in *A Widow Listening to the Zither of Chaozhou Opera Panorama* (1962), and *Revolt Against the Lords* (1963). Ting appeared in more than 20 Chaozhou-dialect films.

In 1965, following the decline of Chaozhou-dialect cinema, Ting set up her own film company, Ngai Sing Film Co to produce Cantonese movie *The Rickshaw Puller* (1965), directed by Lung To and in which she played opposite Cheung Ying-choi and Patricia Lam Fung. She also set up Yixing Chaozhou Opera Troupe the same year, where she played the *xiaosheng* (young civil male) roles, opposite Lily Chan as the *huadan* (young female). The troupe toured to Thailand for about a month.