



TANG Huang 唐煌 (1916–1976.9.28)

Director, Screenwriter

A native of Shanghai, Tang graduated from the National University of Politics in Nanjing. He joined Central Motion Picture Company in 1939, writing and directing a number of newsreels and documentaries during his eight-year at the company. In 1949, he directed his first fiction film *The Dream Seeker* for Central Motion Picture Studio. He was also assistant studio manager at Central Motion Picture Company.

Tang came to Hong Kong after 1949. The first film he directed in the city was *The Husband's Diary* (co-directed with Lo Wei, 1953). This was followed by *The Secret Life of Lady So Lee* (co-directed with Evan Yang, 1953), which made a star of actress Helen Li Mei. Later on, Tang joined the Asia Pictures Limited funded by the Asia Foundation in the US, where he directed four titles, namely *Tradition* (1955), *The Story of a Fur Coat* (1956), *Love and Crime* (1957), and *Life with Grandma* (1957). After Asia Pictures Limited ceased operation in 1957, Tang directed *Springtime in Paradise* (1957) and *Love and War* (1959) for Shaw & Sons Ltd and Shaw Brothers (Hong Kong) Ltd respectively.

Tang joined Motion Picture & General Investment Co. Ltd. (MP & GI) in 1958 and was best remembered for *Her Tender Heart* (1959), the first film he directed for the company. He directed some 30 films for MP & GI/Cathay Organisation (HK) (1965) Ltd from 1958 to 1971, including *Cinderella and Her Little Angels* (1959), *June Bride* (1960), *Sister Long Legs* (1960), *Devotion* (1960), *Between Tears and Laughter* (1960), *Four Brave Ones* (co-directed with Wang Liuzhao, 1963), *Fairy, Ghost, Vixen* (1965), *Seventh Heaven* (1966), and *Monkey in Hong Kong* (1969), etc. *A Resort Called Hell* (1973) was his last film for Cathay.

When Cathay ceased production in 1971, he went to Taiwan to direct two films for independent film companies, including *Sunday Without Holiday* (1972) and *Iron-Punch Contest* (1972). He directed some 50 Mandarin films in his career which spanned over 20 years. In 1972, he became a writer-director for the drama section of Rediffusion Television (RTV). In 1975, he switched to work at Commercial Television where he produced *Big Boss*, the first ever film/TV drama based on the life of Shanghai mob boss Du Yuesheng. On 29 September 1976, Tang died of a heart attack at his office.