



## SUN Chung 孫仲 (b. 1940.11.30)

### Director

A native of Shandong with the alias Dong Mingshan, Sun grew up in Taiwan and graduated from the screenwriting and directing department of the National Taiwan Academy of Arts. After a year of military service, he worked as a continuity and director's assistant at the Central Motion Picture Corporation in Taiwan, and later as an assistant director to Li Hsing and Bai Jingrui. His directorial debut was a musical *Wild Girl* (1969), followed by a comedy *Tops in Every Trade* (1970) that was a critical and box-office success. He was thus recruited by Shaw Brothers (Hong Kong) Ltd, where he made use of the studio's ample resources to make the *wuxia* film *The Devil's Mirror* (1972). In the next decade and more, Sun directed about 30 films, many of them were satirical comedies, contemporary action films and *wuxia* productions. Some of his major works included *Cohabitation* (1975), *The Drug Connection* (1976), the episode *Body in the Box* in *Homicides—The Criminals, Part Two*, (1976), *Assault—The Criminals, Part Four* (co-directed, 1977), *The Avenging Eagle* (1978), *The Deadly Breaking Sword* (1979) and *The Kung-Fu Instructor* (1979).

After leaving Shaws in 1982, Sun shot *A Fist Full of Talons* (1983) for The Eternal Film Company. In 1985, he became the production manager of Silver Bird Films. He continued his career in filmmaking and directed *Lady in Black* (1987), *City War* (1988), etc.