



**Stephen SOONG 宋淇** ( 1919.5.31–1996.12.3 )

**Production Supervisor, Management Personnel**

A native of Zhejiang, Soong studied Western Languages at Yenching University and taught there after graduation. Soong's involvement in stage drama began in the 1930s and 40s in Shanghai, having scripted acclaimed works such as *Everyone's Happy* and led the renowned Jindu Drama Troupe. Soong came to Hong Kong in May 1949 and worked as the publication and translation officer at the US Foreign Information Service in 1952-53. He had published many articles under the pseudonym Lin Yiliang, and were later compiled into *The Collection of Lin Yiliang's Lost Articles*. Soong was hired by International Films Distributing Agency (later restructured as Motion Picture and General Investment Co Ltd [MP & GI]) in 1955 as one of its four screenwriting committee members. He introduced the illustrious writer Eileen Chang into MP & GI and scripted *The Greatest Civil War on Earth* (1961) and *Unspeakable Truths* (1962) for the company. Soong became MP & GI's production supervisor in 1958 and produced a number of well-known works including *Air Hostess* (1959), *The Wild, Wild Rose* (1960), etc.

Soong joined Shaw Brothers (Hong Kong) Ltd in 1965 as the head of the screenwriting committee and was hired by The Chinese University of Hong Kong in 1968 to serve as special assistant to the Vice-Chancellor and director at the Research Centre for Translation. Soong passed away in Hong Kong on 3 December 1996.