



Stephen SHIU Yeuk-yuen 蕭若元 (b. 1949.7.22)

Screenwriter, Associate Producer, Producer, Online Programme Host

Born in Hong Kong and later immigrated to Taiwan, Shiu is a native of Zhongshan, Guangdong. He graduated from the Department of History of the University of Hong Kong. He joined Television Broadcasts Limited (TVB) as a news anchor in 1973 and went to work for the News Department at Rediffusion Television (RTV) in 1976. After his talents gained recognition from Steve Huang Shih-chiu and Johnny Mak, he left the News Department in 1978 and turned his full attention to the production of television dramas. He was behind popular television series such as *Crocodile Tears* (1978), *Reincarnated* (1979), *Gone with the Wind* (1980), *Fatherland* (1980) and *Tai Chi Master* (1980), some of which had better ratings than TVB's dramas, bringing a shock to the system.

Shiu left RTV together with Mak in 1981 and joined Shaw Brothers. After his involvement in three of their films, namely *Rolls, Rolls, I Love You* (1982), *The Young Heroes of the Street* (1982) and *On the Wrong Track* (1983), he left the studio in 1983. Later, he began to work for Win's Movie Production, taking up the posts of associate producer and screenwriter for *Tragic Hero* (1987) and *Rich and Famous* (1987). He also served as producer or screenwriter for many of Mak's works, including *Long Arm of the Law—Saga II* (1987), *Long Arm of the Law Part 3* (1989), *Underground Express* (1990), *The Truth* (1988), *Moon, Star & Sun* (1988), *Iceman Cometh* (1989) and *Sentenced to Hang* (1989). He went on to produce and write *To Be Number One* (1991), *Lord of East China Sea I & II* (both 1993), showcasing his creative flair through some of the most important 'big timer' films in Hong Kong cinema. He also produced blockbusters such as *Royal Tramp I & II* (both 1992) and *King of Beggars* (1992) for Win's Movie Production.

After producing *Flirting Scholar* in 1993, Shiu took a long hiatus from the film industry to take care of his family business. He also became a major shareholder of a listed company, a radio show host and a political analyst. In 2005, he founded *Hong Kong People Reporter*, an internet radio station and forum based in Hong Kong. He made his return to the film industry in 2011 with the Category III film *3D Sex and Zen: Extreme Ecstasy*, for which he was producer and screenwriter. He did not participate in film production thereafter. Apart from managing his business, he now hosts his own online show, commenting on history, politics and other current issues.