



Stephen SHIN 冼杞然 (b. 1950)

Producer, Director, Screenwriter

Born in Macao, Stephen Shin moved to Hong Kong and studied at Hong Kong Baptist College after graduating from secondary school. He was accepted by the Department of Sociology at The Chinese University of Hong Kong in the following year. While at university, he worked as a part-time scriptwriter at the Television Broadcasts Limited (TVB). Upon graduation, he became an assistant producer for situation comedies including *Tea For Two* (1975). He was later promoted to the role of writer-director and produced works including *The Killer with a Babyface* (1977) and *Hong Kong Story* (1978). He jumped ship to Commercial Television later, and decided to try his hand at filmmaking when Commercial Television ceased operations. With the support of Great Wall Movie Enterprises Ltd, Shin formed Sino Studio (Production) Ltd in 1979 and presented his directorial debut *Affairs*. He then directed *Innocence* (1980) and *Eclipse* (1982). He later joined Radio Television Hong Kong (RTHK), producing shows such as *Electric Shadow*. He was also producer for *An Amorous Woman of Tang Dynasty* (1984), associate producer for *Cherry Blossom* (1988), and director for *Love Me and My Dad* (1988).

In 1986, Shin wrote and directed *Brotherhood* (1986) for D & B Films Co., Ltd., which turned out to be both a critical and box-office success. Subsequently, he was invited to join D & B as the Executive Director. Besides overseeing the company's production and distribution, he was also producer to more than 20 films while continuing his directorial work, including the romance and action film *Easy Money* (1987). He later wrote and directed *Heart to Hearts* (1988) that started the cinematic trend of urban comedies. Shin continued to direct its sequels, *Heart Into Hearts* (1990) and *Heart Against Hearts* (1992), as well as other comedies including *Happy Together* (1989), and *A Bite of Love* (1990). Shin recruited Yuen Woo-ping to join D & B with Yuen becoming director to a series of well-received action dramas. He also discovered new talent Cynthia Khan from Taiwan and invited her to star in *In the Line of Duty* (1988), which paved the way for her career as a martial arts actress. Shin used the pseudonym of Sum Kai-yuen as the producer for Sil-Metropole Organisation Ltd, producing *Gangs* (1988) directed by Lawrence Lau. He later was producer for Lau again at D & B for *Dreams of Glory, A Boxer's Story* (1991). In the early 1990s, he made the action film *Black Cat* (1991), and its sequel *Black Cat II: Assassination of President Yeltsin* (1992) which turned out to be D & B's last film. After leaving D & B, Shin directed *The Great Conqueror's Concubine* (1994), and produced such films as *Taxi Hunter* (1993), *Sam the Iron Bridge—Champion of Martial Arts* (1993), and *The Meaning of Life* (1995). He invested in the English-language film *Lunch with Charles* (2001), wrote as well as directed the evangelical film *The Source of Love* (2003), and was special consultant to the 3D animation film *Dragon Blade* (2005).

He left the film industry briefly until 2015 when he presented *The Last Race* (2016) in which he served as writer, director and producer. Shin also made the documentary *The Forgotten Weihhsien Internment Camp* and co-authored with Liu Meiqi a book with the same title. Shin is currently the Chief Operating Officer of Sil-Metropole, and he was co-producer of *The Assassin* (2015).