



Stanley KWAN 關錦鵬 (b. 1957)

Director, Producer

A native of Nanhai, Guangdong, Stanley Kwan was admitted into Television Broadcasts Limited's (TVB) performing artist training programme in 1976, while simultaneously enrolled in the Hong Kong Baptist College, major in Communication Studies. Upon completing his training, and even before graduating from college, Kwan was already offered a position at TVB as continuity of the film team, and production assistant. He also worked as part-time continuity for film productions. In 1979, Kwan became a full-time assistant director for film productions, and worked on numerous Hong Kong New Wave films such as *The System* (1979), *Boat People* (1982), and *The Last Affair* (1983). In 1985, he was invited by Vicky Leung to join the Pearl City Films Ltd as director. His directorial debut *Women* (1985) was funded by Shaw Brothers (Hong Kong) Ltd and received nine nominations at the 5th Hong Kong Film Awards. His second film *Love Unto Wastes* (1986), produced by D & B Films Co., Ltd., received nine nominations at the 6th Hong Kong Film Awards, winning Best Screenplay and Best Supporting Actress.

In 1988, Kwan directed *Rouge* for Golden Harvest (HK) Limited and Golden Way Films Ltd. Adapted from Lilian Lee's novel, the film was a commercial success that received numerous accolades: three awards at the 24th Golden Horse Awards, including the Best Leading Actress award, and seven awards at the 8th Hong Kong Film Awards, including Best Film, Best Director, and Best Actress. After the success of *Rouge*, Kwan directed *Full Moon in New York* (1990), starring A-listers Maggie Cheung, Sylvia Chang, and Siqin Gaowa. The film earned eight honors at the 26th Golden Horse Awards, including Best Feature Film and Best Leading Actress.

In the early 1990s, Kwan directed *Center Stage* (1991), telling the story of the legendary actress Ruan Lingyu in the 1930s through a cameo narrative structure that compared the past and present. It won three awards at the 28th Golden Horse Awards and five awards at the 12th Hong Kong Film Awards, including awards for female leads from both; Maggie Cheung also won the Silver Bear for Best Actress at the 42nd Berlin International Film Festival. In 1994, Kwan directed *Red Rose White Rose*, an adaptation of Eileen Chang's novella. It received five Golden Horse Awards at its 31st edition, including Best Leading Actress. With four consecutive films receiving best-actress awards from major festivals, he has been acclaimed for his brilliant portrayal of women which is also shown in his later films *Hold You Tight* (1998) and *Everlasting Regret* (2005).

To mark the centenary of cinema, Kwan was among other directors invited to produce a documentary on behalf of Greater China, which resulted in *Yang ± Yin: Gender in Chinese Cinema* (1996). In 2001, Kwan directed gay-themed independent film *Lan Yu*, which received five honors at the 38th Golden Horse Awards, including Best Director. After that, Kwan stayed in Mainland for film productions. Besides directing, Kwan also produced numerous films, such as *The Accident* (1999). In 2013, he founded a production studio in Beijing, producing Mainland Chinese films such as *So Young* (2013) and *Never Said Goodbye* (2016), and directed *First Night Nerves* (2018).
