



Sandra NG 吳君如 (b. 1965.8.2)

Actress

Daughter of actor Ha Chun-chau, Ng was born in Hong Kong, and is a native of Panyu, Guangdong. Her partner is writer/director and producer Peter Chan. After finishing high school, she joined Television Broadcasts Limited's (TVB) performing artist training programme in 1982, and participated in the variety show, *Enjoy Yourself Tonight*. Later, she was transferred to the drama section and acted in *Once Upon an Ordinary Girl* (1984) and *Tough Fight* (1985), among others. She made her silver screen debut with *Twinkle, Twinkle, Lucky Stars* (1985). In 1988, she joined Stephen Chow in the television drama *My Father's Son*, where she demonstrated her talent in comedy. In the same year, she played a woman member of the Special Duties Unit in *The Inspector Wears Skirts*. Shrewish and unkempt, the character left a deep impression in the mind of the audience, and established for her a career in playing clownish women. She proceeded to act in various kinds of comedies, such as *The Inspector Wears Skirts* (Part 1-4, 1988–90), the horror film *Operation Pink Squad II* (1989), the gambling flick *All for the Winner* (1990), the New Year film *All's Well End's Well* (1992), the love story *Modern Romance* (1994) and others, becoming one of the most active comediennes of the time.

Along with her comic roles, Ng financed the self-starring *4 Faces of Eve* in 1996, where she played four women with different personalities. In 1997, she played Sister Thirteen, a woman gangster of the Hung Hing gang in *Young and Dangerous IV*. In *Portland Street Blues* (1998), she came to shoulder the same character in the lead role. Tough on the outside and gentle on the inside, the role won her the Best Actress accolade at the 18th Hong Kong Film Awards. She later appeared in *Juliet in Love* (2000), where she played the restaurant receptionist with a heartrending past; and in *Jiang Hu—the Triad Zone* (2000), she played the wife of a gangster. At first wild and uncontrollable, but subsequently restrained and astute, the three-dimensional character allows Ng to manifest her acting skill to the full.

In 2002, Ng played a prostitute in *Golden Chicken*, a character that stands as the testimony to the changing times of Hong Kong, and succeeded in depicting the ups and downs of women in the profession, for which she was selected as Best Actress at the 40th Golden Horse Awards. She also acted in other genres, such as the musical *Dance of a Dream* (2001), where she played an ordinary waitress; the nostalgic film *Echoes of the Rainbow* (2010), where she appeared as a frugal mother; the romance drama *All About Love* (2010), where she played a bisexual. In addition to her acting career, she is also a famous host of television and radio programmes.

Ng was also active behind the scenes. In 2013, she produced Matt Chow's *Golden Chicken SSS*, the highest grossing film in the year 2014. In 2015, she cross-dressed as a male in *12 Golden Ducks*, which again proved impressive at the box office. In 2017, Ng directed and acted in *Goldbuster*, which was a collaboration with the Mainland comedy troupe Mahua FunAge.
