



## Sally YEH 葉蓓文 (b. 1961.9.30)

### Actress, Singer

A native of Zhongshan, Guangdong, Yeh was born in Taiwan and spent her early childhood in Canada. She received model training at 16, joined the 'Miss Vancouver Chinatown' pageant at 17 and won the 2nd runner-up. She made her film debut in *Honest Little Ma* (1980) and simultaneously launched her singing career with her first album, 'Embossing Spring'. In the early 1980s, by the recommendation of the editor-in-chief of CINEMaRT, she moved to Hong Kong to develop her career. She first acted in *Marianna* in 1982. After starring in *Crimson Street* (1982) and the comedies *Just for Fun* (1983) and *Teppanyaki* (1984), she became known to the Hong Kong audience. She entered the local music industry in the same period and made a switch to Cantopop.

In 1984, Yeh's major Cantopop album 'Ten Past Midnight' shot her to fame and she was invited by Cinema City to act in *The Occupant* (1984), *Cupid One* (1985) and *Aces Go Places IV* (1986). She shared the top billing with Brigitte Lin and Cherie Chung for Tsui Hark's *Peking Opera Blues* (1986), which earned her a nomination for Best Actress at the Hong Kong Film Awards. She later sang the iconic theme song 'Dawn, Don't Come' from the film *A Chinese Ghost Story* (1987), which won her the Best Original Film Song at the 7th Hong Kong Film Awards.

Yeh also starred in *Shanghai Blues* (1984), *I Love Maria* (1988) and *The Killer* (1989). She took a hiatus from the film industry following her role in *Sisters of the World Unite* (1991). Yeh's remarkable pop star career led to numerous prizes and hit records, while being recognised as one of the most popular female artists of the 1990s. Her husband is singer and actor George Lam.