



## SIU Wing 蕭榮 ( b. 1946.9.1 )

### Director

Born in Hong Kong with the birth name Siu Ka-wing, Siu is a native of Chaozhou, Guangdong. He started out working at Kong Ngee Company with renowned Cantonese film director Chun Kim at the tender age of 14. He later joined Shaw Brothers with Chun at 18 to shoot *Till the End of Time* (1966) and *Rose, Be My Love* (1966). He then went on to serve as Cheng Kang's assistant director, and produced *The Twelve Gold Medallions* (1970), *The Fourteen Amazons* (1972) and *The Scholar and the Soldier* (1973). His directorial debut was *The Deadly Chase* (1973), which was praised for its motorbike chase scenes. His other film credits include *Land of the Brave* (1973), *Every Day is Sunday* (1974) and *Lady of the Law* (co-directed with Shen Chiang, 1975).

In 1977, Alan Tang commissioned Siu to co-direct *The Discharged* (1977). From then on, Siu became the main director of The Wing-Scope Co., helming various gangster action flicks from the 1970s to 80s including *Law Don* (co-directed with Alan Tang, 1979), *Absolute Monarch* (1980), *The Legal Illegals* (1981), *Don't Kill Me, Brother!* (1981), *New York China Town* (1982), and *The Militarism Revival* (1983); as well as *Outlaw Genes* (1982), which starred Michael Chan Wai-man. Siu also directed *The Rascal Billionaire* (1978), an Ever-Rich Films production with Alan Tang as the lead.

Aside from gangster films, Siu also made films of other genres for Wing-Scope such as *The Wickedness in Poverty* (1979); *Why, Why, Tell Me Why!* (1986) which starred Anita Miu; and *Private Life* (1987). In 1987, Alan Tang closed down Wing-Scope and formed In-Gear Film Productions Co. Ltd. Siu co-directed *Vampire Buster* (1989) with Norman Law under the new banner. In the 1990s, he directed *Heart of Danger* (1991), *A Story in Beijing City* (1993), *A Deadly Way* (1994) and *The Dying Run* (1994) for China Entertainment Films Production Ltd.; he also directed *Hong Kong X-file* (1998) under the pseudonym Kar Kar. He went on to produce and direct films in the Mainland. His works include *The Mirror* (1999), *Seven Nights* (2005), *Big Movie* (co-directed with Ya Gan, 2006), as well as the television series *Hong Kong's Dream Seekers* (2011). Siu has also ventured into animation production.