

Roy CHEUNG 張耀揚 (b. 1963.7.20)

Actor

Born in Hong Kong, Cheung is a native of Huizhou, Guangdong. He started out as a model, and made cameo appearance in films such as *The Seven Angels* (1985), *Lost Romance* (1986) and *Silent Love* (1986). His impressive physique drew the attention of Ringo Lam, who invited him to play the devious police officer in *City on Fire* (1987). He later picked up the role of the malicious prison guard in *Prison on Fire* (1987), thus establishing for himself the image of a cruel and vicious figure. He later played a gang leader in *School on Fire* (1988), which initiated a long line of villain roles.

Cheung mostly played the role of a triad gangster in his subsequent gangster films and comedies, such as *Fight Back to School* (1991), *Ghost Lantern* (1993), *To Live and Die in Tsim Sha Tsui* (1994) and *From the Same Family* (1995). Despite being typecast, he tried to break new ground by playing the male lead in *In the Lap of God* (1991) and *Rose* (1992), in which he took up dramatic roles to prove his acting skills. Later, he played another gangster chief in *Triads—the Inside Story* (1989). Impulsive and uncontrollable, he is nevertheless loyal to his gang, making him a complicated character.

In 1996, Cheung played the character Crow in *Young and Dangerous III*, which became his signature role. He also won critical acclaim for his role as Yiu-yeung in *Young and Dangerous IV* (1997). From time to time, Cheung plays other characters with a positive image such as the righteous gangster, including Ching in *Mongkok Story* (1996) and Fai in *Beastcops* (1998). His other acting credits include *In the Mood for Love* (2000), *Jiang Hu—the Triad Zone* (2000), *Inferno Affairs II* (2003), *Exiled* (2006) and *The Drummer* (2007). In 2000, he picked up Best Supporting Actor for his performance in *The Mission* (1999) at the 5th Golden Bauhinia Awards. In 2008, he took a hiatus from the film industry due to his spine injury. Later on, he has taken to appearing in television dramas in the Mainland.