



Robert CLOUSE 高洛斯 (1928.3.6–1997.2.4)

Director

Born in Wisconsin, US, Clouse began to make short films in the early 1960s. His first two works, *The Cadillac* (1962) and *The Legend of Jimmy Blue Eyes* (1964) were nominated for Best Live Action Short Film at the Oscars. In 1970, he made his first full-length feature, *Darker Than Amber*. Under Golden Harvest (HK) Limited's collaborative venture with Warner Bros, Clouse was invited to Hong Kong to direct Bruce Lee's *Enter the Dragon* (1973). The film was a huge success, and he was subsequently hired by Golden Harvest to make more films.

Directed and written by Clouse, the first foreign-language film which Golden Harvest invested in, *The Amsterdam Kill* was released in Hong Kong in 1978. In the same year, he was also asked to help complete Bruce Lee's posthumous work, *Game of Death* (1978). In 1980, he served as the writer-director for the Golden Harvest-funded *Battle Creek Brawl*, with which Jackie Chan made his mark overseas. Other works he directed under the Golden Harvest banner include *Night Eyes* (1982), *China O'Brien* (1990) and its sequel (1991) starring Cynthia Rothrock. His last film was *Ironheart* (1992). He was also the author of *Bruce Lee: The Biography*. Clouse died of renal failure in Oregon, US on 4 February 1997.