



Raymond WONG 黃百鳴 (b. 1948.4.8)

Producer, Director, Screenwriter, Actor

A native of Hokshan, Guangdong Province, Wong was born in Hong Kong. He was a part-time radio voice actor at Radio Vila Verde (Macao) when he was 17. In 1968, he formed an amateur theatre group in Hong Kong and was involved as a writer/director for ten years. He later joined Television Broadcasts Limited (TVB) and co-wrote the drama *Wong Fay Hung* (1976).

Wong entered the film industry as the screenwriter for *For Whom to Be Murdered* (directed by Yuen Ho-chuen, 1978), which was a joint venture between him and his friends. He went on to write several kung fu comedies, including the Karl Maka-produced *Odd Couple* (1979). The two joined Dean Shek in founding Warriors Film Co. before regrouping the company to become Cinema City Company Limited. As a member of the 'Team of Seven', he was mostly responsible for writing screenplays and coming up with story ideas. His screenwriting credits include *All the Wrong Clues (...for the Right Solution)* (1981), *Aces Go Places* (1982), *Till Death Do We Scare* (1982), *All the Wrong Spies* (1983), *Aces Go Places III—Our Man from Bond Street* (1984), and *Kung Hei Fat Choy* (1985). He was also the writer/director of *Goodbye Darling* (1987).

Wong also appeared in the company's films. At his first attempt in a leading role, the low-budget *The Happy Ghost* (1984) grossed over HK\$17 million. The film was an enormous success that it spawned into a series. He also produced and wrote *Eighth Happiness* (1988), which made a record-breaking HK\$37 million.

In 1990, Wong successively established Pak Ming Films Ltd. and Paka Hill Film Production Co. In 1991, he went on to found Mandarin Films Ltd. He also began to buy the shares of Mandarin Printing & Developing Company Limited until he owned the whole company in 1999. Meanwhile, he kept on releasing more Lunar New Year family comedies, such as the record-breaking blockbuster *All's Well, End's Well* (1992) and *It's a Wonderful Life* (1994). As executive producer, he released *All About Ah-Long* (also as producer, 1989), *The Bride with White Hair* (1993), *The Chinese Feast* (also as producer, 1995) and *Eighteen Springs* (also as production coordinator, 1997). In 2001, Mandarin Entertainment Holdings Limited became a listed company. Wong executive-produced such popular works as *Ip Man* (2008) and *Ip Man 2* (2010). He resigned from the position of executive director of Mandarin Entertainment in 2009 and founded Pegasus Motion Pictures (Hong Kong) Limited with his son Edmond Wong.

Wong also involved in cinema business. He founded Regal Films Distribution with Steven Lo in December 1991 but left a year later. In January of 1994, he formed the Oriental Circuit. In 1999, he co-organised the Big Mandarin Cinema Circuit. In 2013, Pegasus Entertainment started to run the Cinema City theatre at Mongkok's Langham Place. The company, which managed the Cinema City's circuit, was renamed as Transmit Entertainment Ltd. as of April 2018.