



Raymond FUNG 馮世雄 (1955.10.1-2005)

Production Manager, Associate Producer, Screenwriter, Director

Born in Hong Kong, Fung joined Cinema City as assistant production manager in 1980. His first production was *Laughing Time* (1980). He was promoted to be production manager in the following year. Then he produced *Chasing Girls* (1981), *Once Upon a Rainbow* (1982), *It Takes Two* (1982) and *Aces Go Places II* (1983).

During that period, Fung had worked in various capacities, which include serving as the production manager, screenwriter and associate producer for *Esprit D'amour* (1983). He later focused on his roles as an associate producer and screenwriter, producing such films as *The Happy Ghost* (1984), *Merry Christmas* (1984) and *Happy Ghost II* (1985). In 1985, he made his directorial debut *For Your Heart Only* (1985).

In the mid-1980s, Fung, Clifton Ko Chi-sum and Ronny Yu formed 'The Trio' to create their own films and joined D & B Films Co., Ltd. in August 1985. He was associate producer for such titles as *Devoted to You* (1986), *It's a Mad, Mad, Mad World* (1987), *Porky's Meatballs* (1987) and *Bless this House* (1988). He was also associate producer and screenwriter for *Legacy of Rage* (1986), and directed *My Family* (1986) and *You're OK. I'm OK!* (1987). After leaving D & B in 1989, he was involved with various productions at Fu Ngai Film Production Co. Ltd., Friend Cheers, Media Asia Group Holdings Limited, Film Workshop Company Ltd, etc., working as associate producer for such films as *Taking Manhattan* (1992), *Scarred Memory* (1996), the animation *A Chinese Ghost Story* (1997) and *Knock Off* (1998). He left filmmaking in the late 1990s.