



## Peter CHAN Ho-sun 陳可辛 (1962–)

### Director, Producer

With ancestral roots in Chaozhou, Guangdong, Peter Chan Ho-sun is the son of Chan Tung-man, a Thai-Chinese film publicist, screenwriter, and director. Chan moved back to Thailand with his family in 1974, and later to the US to study film. In 1983, Chan assisted John Woo in shooting the Golden Harvest (HK) Limited production *Heroes Shed No Tears* (1986) in Thailand. Later, he joined Golden Harvest and worked in various roles, including as assistant director in *The Protector* (1985) and production manager in *Armour of God* (1987). After the establishment of Alan & Eric Films Ltd., he joined the company as general manager and planned the production of *Golden Swallow* (1987). He also produced *News Attack* (1989) and *Curry and Pepper* (1990).

Chan drew attention and praise for his directorial debut *Alan & Eric: Between Hello and Goodbye* in 1991. Subsequently he formed United Filmmakers Organisation with filmmakers like Eric Tsang and Claudie Chung, which became one of the most prominent film companies during the 1990s, releasing multiple critically and commercially acclaimed films that exhibited the glamour of modern metropolitan life. Such works include the co-directed *Tom, Dick & Hairy* (1993) and *He Ain't Heavy, He's My Father* (1993), as well as films Chan directed solo, such as *He's A Woman, She's A Man* (1994), and *The Age of Miracles* (1996). Meanwhile, *Comrades, Almost a Love Story* (1996) won Best Film and Best Director at the Hong Kong Film Awards. The film was also well-received in the US, giving Chan the opportunity to broaden his creative horizons abroad with his American film *The Love Letter* (1999).

Chan co-founded Applause Pictures in 2000 with Teddy Chen and Allan Fung, hoping to unite the foremost talents of the Asian film industry. There, Chan directed *Three: Going Home* (2002) and the musical film *Perhaps Love* (2005). He then worked on Mainland co-productions, directing the major period production *The Warlords* (2007), which earned over RMB 200 million at the box office and won Best Director at the Hong Kong Film Awards. He established We Pictures Limited in 2009 and made *American Dreams in China* (2013) and *Dearest* (2014), both of which achieved outstanding box-office results in the Mainland. During this time, he also directed *Wu Xia* (2011).

In addition to directing, Chan has also produced many excellent films over the years, including *Protégé* (2007), *Bodyguards and Assassins* (2009), and *Soul Mate* (2016). In 2020, he directed the film *Leap*, adapted from the real-life trials and triumphs of the Chinese women's national volleyball team. The film was highly acclaimed and made RMB 800 million at the Mainland box office. In 2022, he founded Changin' Pictures, an Asian-based studio aiming to produce Chinese and Asian TV content for global streaming platforms.

In 2012, he served as a competition jury member at the Venice Film Festival and was also chosen as the Hong Kong International Film Festival's Filmmaker in Focus. A monograph about his life and works, *Peter Ho-Sun Chan: My Way*, was published at the same time.

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