



Paul CHUN 秦沛 (b. 1945)

Actor, Executive Producer

Born Chiang Chang-nien, Paul Chun went by the stage name Yan Chang as a child-star. He was born in Beijing, a native of Jiangsu. His father Yan Hua and mother Hong Wei were both film actors. Chun moved to Hong Kong from Shanghai when he was three, and soon made his debut in *A Forgotten Woman* (1949) and *Our Husband* (1949). He went on acting as a child actor, starring in films such as *Parents' Love* (1953). In 1958, he performed for charity in a large-scale children's drama *Paradise for Under-privilege Children* to raise funds for children in poverty. Upon graduation from Wah Yan College, Chun was invited by Li Han-hsiang to join his company Grand Motion Picture Company in Taiwan in 1964. Chun then adopted the stage name Chun Pui, and starred in *Many Enchanting Nights (Parts One and Two)*, 1966, Taiwan). During that time, Chun also played a minor role in an American film *The Sand Pebbles* (1966).

Returning to Taiwan, Chun starred in *Knotted Love* (1968), and subsequently in *Lover of No Return* (1967). After that, he relaunched his career in Hong Kong, appearing in both Mandarin and Cantonese films. In 1970, Chun joined the Shaw Brothers (Hong Kong) Ltd, taking on leading roles in films such as *Sunset* (1971) and supporting roles in films such as *The Water Margin* (1972). After leaving Shaw, Chun has starred in films by different film companies, including *Raining in the Mountain* (1979) directed by King Hu. Chun also co-founded the Zenith Film Production Co. with his younger brother John (David) Chiang. They produced *The Legend of the Owl* (1981), which was directed by Chiang and the script was written by Chun's youngest brother Derek Yee (using the pseudonym Yee Siu-bo), while Chun himself was the executive producer and actor of the film. During the same time, Chun forayed into television drama for Commercial Television, Rediffusion Television (RTV), Asia Television (ATV) and Television Broadcasts Limited (TVB) successively.

Since 1980s, Chun has starred in various genres of films. He has delivered convincing performances as Fa Wing the traitor in *Hong Kong 1941* (1984), the harsh prosecutor in *The Unwritten Law* (1985), and the male *huadan* in *Peking Opera Blues* (1986). Chun subsequently took on roles in numerous films throughout the years, such as *Bet on Fire* (1988), *Young and Dangerous V* (1998), *Shinjuku Incident* (2009), *Guilt by Design* (2019), and *Love After Love* (2021).

With Chun's superb acting skills, he won the 6th and 13th Hong Kong Film Awards for Best Supporting Actor for *The Lunatics* (1986) and *C'est la vie, mon chéri* (1993) respectively; his performance in the former has also earned him the 23rd Golden Horse Awards for Best Supporting Actor. He also earned three Hong Kong Film Awards for Best Supporting Actor nominations by *Peking Opera Blues*, *A Simple Life* (2012), and *Book of Love* (2016). In 2018, Chun appeared alongside Carina Lau Ka-ling and Tse Kwan-ho in stage play *Witness for the Prosecution*. Coming from a showbiz family—not only his two brothers are in the business, both his son and daughter, Benji and Lesley, have entered the film and television industry.
