



## Patsy KAR Ling 嘉玲 (1936–2022.11.21)

### Actress

Originally named Ho Ying (aka Ho Pui-ying), Patsy Kar took the name Ho Kar-ling when she was in school. Born in Guangzhou, a native of Nanhai, Guangdong, she fled the war with her family to Hong Kong and later returned to the Mainland. She moved to Hong Kong in the late 1940s, where she attended secondary school, but dropped out before completing her studies. She successfully admitted to the actor training course at Lan Kwong Film Company in 1953, but at the time the company mainly produced Mandarin films, so she switched to Poon Bing-kuen's Dihua Film Company and made her film debut in *The Strange Case of Three Wives* (1955).

In 1955, Kong Ngee Motion Picture Production Company was established and Poon made arrangements for her to join the company, after which she took the stage name Kar Ling. She played the lead role in *Dragnet* (1956), and, with an air of contemporary glamour, became a star in the 1950s and 1960s known for her graceful and elegant onscreen presence. She appeared in many films that spanned a range of genres, such as romance, morality, horror, comedy films, including *A Posthumous Child, Part Two* (1956), *Autumn Leaf* (1960), *Suddenly in May* (*Parts One and Two*, 1960), *How to Get a Wife* (1961), *The Shadow Strike Again* (1962), *The Beau* (1964), *Ungratefulness* (1965), etc. Later, in the social reality film *The Story of a Discharged Prisoner* (1967) directed by Patrick Lung Kong, she even played the role of a prison counsellor. Most of the films she starred in were set in cities, with only a few ancient period martial arts films, such as *Affection and Hatred of the Knight* (1964) and *One Duel Too Many* (*Parts One and Two*, 1966).

Kong Ngee allowed its talent to form their own companies to make movies, so in 1961, Patsy Kar founded Brothers Film Company along with Chan Man and Patrick Tse Yin, and acted in its first film *Plighted Lovers* (1961), as well as the later productions *The Conspirators* (*Parts One and Two*, 1962), *Secret of A Husband* (1965), etc. In 1963, Patsy Kar married an overseas Chinese businessman from Thailand, who stayed in Hong Kong with her. After giving birth to a child in 1965, she continued her acting career and became a freelance actor working with different film companies, creating works such as *The Lover Ever in Her Dream* (1966) by Lan Kwong, in collaboration with Ting Ying; *The Big Chase* (1966) by Fung Yong Film Co., co-starred with Connie Chan Po-chu; and *Revenger* (1967), by Tse Brothers Motion Picture Company (formerly Brothers Film Company).

Patsy Kar ran a fashion boutique for a while after getting married. She retired from the silver screen in 1967 and later moved to Thailand. On 21 November 2022, Patsy Kar passed away in her sleep at her home in Thailand.