



Patrick TSE Yin 謝賢 (b. 1936)

Actor, Director, Producer, Executive Producer

Born Tse Ka-yuk, a native of Panyu, Guangdong, Patrick Tse Yin moved to Hong Kong from the Mainland with his family as a child. In 1953, he was rejected by Lan Kwong Film Company's actor training course, but caught the eye of Poon Bing-kuen and joined Poon's Dihua Film Company, making his film debut as the lead in *Save Your Water Supply* (1954). In 1955 when Kong Ngee Motion Picture Production Company was established, Tse was arranged to join the company and co-starred with veteran opera star Hung Sin Nui in its first production *The Rouge Tigress* (1955), making his way to stardom as Kong Ngee's principal talent and a film icon of the 1950s and 60s.

With a strong, confident appearance, Tse established a suave, carefree onscreen image of himself and was able to play a variety of roles: from the unruly lover in *The Heart-Stealer* (1958), to the resentful cynic in *The Prodigal* (1969), to the innocent young man in *Ah Chiu Is Getting Married* (1958). Over the years, he acted mainly in modern-era art films depicting metropolitan life, such as *The Dope* (1959) and *The Beau* (1964). Other fan favourites include *My Intimate Partner* (1960), *Black Rose* (1965) and *The Story of a Discharged Prisoner* (1967). Some of his period *wuxia* films include *The Story of the Great Heroes (Parts One to Four, 1960-61)*.

Tse worked with Kong Ngee until the end of the 1960s. He set up Brothers Film Company in 1961 with director/writer Chan Man and film star Patsy Kar Ling, and acted in their company's debut film, *Plighted Lovers* (1961). In 1966, he renamed the company Tse Brothers Motion Picture Company, releasing its first film *Revenger* (1967), followed by films including *Winter Love* (1968) and *The Window* (1968) which he starred and produced. In the early 1970s, he went to Taiwan to make films, including *The Story of Ti-Ying* (1971), directed by Li Han-hsiang and co-starring Chen Chen. However, his career development there was limited, so he returned to Hong Kong to take up a role in *The Invincible Eight* (1971), the debut film of Golden Harvest (HK) Limited. In 1972, he made his directorial debut *Madness of Love*, hitting the box office over \$1.2 million, and then directed *If Tomorrow Comes* (1973) and *The Splendid Love in Winter* (1974). Afterwards, he acted in some Cantonese and Mandarin films, such as *Fantasies Behind the Pearly Curtain* (1975).

Tse began doing business in the 1970s, and took part in his first TV series at the invitation of Television Broadcasts Limited (TVB), *Swordsman Siu Sap Yat Long* (1978), later also acted in other TVB works like *The Shell Game* (1980), as well as the popular Asia Television Limited (ATV) series after the 2000s, *Central Affairs* (2005). In the 1980s and 1990s, he acted occasionally in films, such as *Life After Life* (1981), and *Kawashima Yoshiko* (1990). He immigrated to Canada in the late 1980s. Around the 2000s, he returned to the industry and starred in *The Accident* (1999) directed by Julian Lee Chi-chiu and *Shaolin Soccer* (2001) by Stephen Chow. In 2019, he was awarded the Lifetime Achievement Award at the 38th Hong Kong Film Awards and won the Best Actor award in 2022 at the 40th Hong Kong Film Awards for *Time* (2021). His son Nicholas Tse Ting-fung is also an actor.
