



PAI Hung 白虹 (b. 1939.10.10)

Actress

Originally named Wang Baolian, Pai Hung was born in Taipei. Ever since childhood, she has been passionate about dance and drama. After graduating from secondary school, she was admitted to the Long Live China Drama Troupe of the China Motion Picture Studio in Taiwan, where she received training in acting and performance. Soon after, she was given a supporting part in *Death for Love in Tainan Canal* (1956), a Taiwanese-dialect film produced by Nan Yang Pictures Corporation (Taiwan), and joined the studio as a regular actor. Thereafter she took on supporting roles for *Miss Evening Sweet* (aka *Miss Jasmine*, 1957), *Strange Story of Crematory* (1957) and more.

In 1957, Pai enrolled in the National School of Arts' film and dramatic arts programme. The following year, she was offered her breakout role as the heroine for *Beggars and Yi-Da* (1958). The runaway hit was followed by the comedy film *Belle of The Treasure Island* (1958), a co-production between Hong Kong's Yi Zhong Film Company and Taiwan's Changjiang Film and Theatre Company. Since then, Pai had appeared in many Amoy-dialect pictures filmed in Hong Kong, namely *Siren of the Dance Hall* (1959), *Stolen Banknotes* (1959), *Mr Wang's Visit to His Relatives in Hong Kong* (1959), *The Useless Bunch* (1959), *Heart to Heart* (1959) and many more. She also sang these films' featured songs.

In 1960, Pai was invited to star in the Thai film *Orphan in a Tumultuous Time* shot on location in Thailand. After her return to Taiwan, she went on to play the leads in *The Fantasy of Deer Warrior* (1961) and *The Best Secret Agent* (1964). In 1965, she was voted one of the top ten female stars by *Taiwan Daily*, an honour that marked the height of her career. In 1966, she revisited Hong Kong to act in the Mandarin film, *The Blue and the Black* (1966). Back in Taiwan, she continued to appear in Taiwanese-dialect films, winning widespread fame as a 'Thousand-faced Woman/Temptress'.

Over the decades Pai has had over 50 movie credits to her name. Later in the 1970s, she turned to television dramas as Taiwanese-dialect cinema fell into decline. After retiring from the screen, she has run her own businesses such as restaurants and cake shops.