



Olivia CHENG 鄭文雅 (b. 1960.2.14)

Actress

Born in Hong Kong, Cheng is a native of Dongguan, Guangdong. She was a record-holding high jump champion in secondary school. In 1979, she won the Miss Hong Kong Pageant and was awarded also 'Miss Photogenic'. She then became an actress and later worked for Rediffusion Television (RTV).

In 1982, Cheng made her film debut in Cinema City's *Till Death Do We Scare*, where she took the lead role. From then onwards, she frequently appeared in Cinema City's titles, including *Play Catch* (1983), *A Family Affair* (1984), *Why Me?* (1985) and *A Killer's Blues* (1990). She also collaborated with various different film studios, playing the lead in films like *Dragon Force* (1982), *Mr. Virgin* (1984), *The Company* (1984), *Mr. Coconut* (1989) and *How to be a Millionaire* (1989).

Cheng took a hiatus from the film industry after *Blue Lightning* (1991). In her close to ten-year acting career, apart from starring in comedies, Cheng also had opportunities to portray a wide range of characters. For example, she played a track and field coach in the inspiring film *United We Stand* (1986) and a social worker in the teenage movie *The Wild Ones* (1989). She also acted in such woman's films as *Hong Kong Graffiti* (1985), *The Missed Date* (1986) and *Sapporo Story* (1987), offering her different platforms to give vent to her acting talents. In 2007, she appeared in the stage adaptation of *Closer*. Besides acting, she also dabbled in ceramics and photography, and became the author of *An Affair with Clay*, *An Affair with Chinese Opera* and *Serenity of Antarctica: Photographs and Text by Olivia Cheng*.
