



Nick CHEUNG 張家輝 (b. 1964.12.2)

Actor, Director

Born in Hong Kong, Cheung is a native of Panyu, Guangdong. He joined the police after completing junior secondary education. He left in 1988 after four years of service, and entered Danny Lee's Magnum Films Limited as a script holder. He made his acting debut with *Thank You, Sir* (1989). Meanwhile, he joined Asia Television Limited (ATV) to appear in dramas such as *No Way Out* (1989) and *Gamblers' Dream* (1993), both produced by Benny Chan.

In 1995, Cheung moved on to Television Broadcasts Limited (TVB), and garnered much attention for his performance in the series *Secret of the Heart* (1998). Soon, he began to land major roles. He won the patronage of Wong Jing, who gave him an important role in *Dragon in The Conman* (1998) and *The Conmen in Vegas* (1999). With his earthy swagger and exaggerated playacting, he managed to inject a comic note to the crook-like character, and won acclamation from the audience. In subsequent years, he continued with this line of acting in other films about gamblers and gangsters, including *He is My Enemy, Partner & Father-in-Law* (1999), *Conman in Tokyo* (2000), *The Conman 2002* (2002). During the same period, he also tried out a wider range of roles; for example, he acted in the drama *Clean My Name, Mr. Coroner!* (2000) and the romance *Time 4 Hope* (2002).

In 2004, Cheung starred in the role of an intrepid detective in Johnnie To's *Breaking News*, which launched him off to a more serious line of acting. Subsequently, he delivered solid performances in *Election* (2005) and *Exiled* (2006). He worked with other directors as well, and appeared in Benny Chan's *Connected* (2008) and *The White Storm* (2013). In the same period, Cheung and Dante Lam Chiu-yin collaborated time and again and produced some great titles together. In 2008, for his role as Hung King in *Beast Stalker*, he was honoured the Best Actor title at the Hong Kong Film Critics Society Awards, Hong Kong Film Awards, Golden Horse Awards and four other similar occasions. Later, he played a police inspector of the intelligence section in *The Stool Pigeon* (2010), of which he carried with exquisite skill. Soon after, he was nominated Best Leading Actor for his role as a mute ex-convict in *Nightfall* (2012) at the Golden Horse Awards, and was awarded Most Outstanding Performing Actor by the Federation of Hong Kong Filmmakers for the same role. In 2013, he underwent rigorous physical training for his role as an MMA fighter in *Unbeatable*. His weighty performance in the film won him the Best Actor award at the Hong Kong Film Awards, Hong Kong Film Critics Society Awards and other award platforms.

At the same time, Cheung is keen to collaborate with emerging directors. For example, he starred in Edmond Pang Ho-cheung's *Exodus* (2007), Roy Chow Hin Yeung's *Nightfall* (2012) as well as Longman Leung and Sunny Luk Kim-ching's *Helios* (2015). Cheung also used his experience as an actor to help guide him as a director. He directed and acted in *Hungry Ghost Ritual* (2014), *Keeper of Darkness* (2015) and *The Trough* (2018).
