



NG See-yuen 吳思遠 (b. 1944.6.12)

Director, Screenwriter, Executive Producer, Producer

Ng See-yuen was born in Shanghai in 1944. His family originated from Zhongshan, Guangdong. He grew up and studied in Shanghai in his early years. Ng came to Hong Kong with his family in 1961. He enrolled at the Southern Drama Group of Shaw Brothers in 1966 and started working as a continuity for director Lo Chen after graduation. Ng was soon promoted to assistant director, helping Jimmy Wang Yu on filming the box-office hit, *The Chinese Boxer* (1970). He left Shaws in 1971 and directed his first feature, *The Mad Killer*, with Lo Chen billed as co-director. Ng rose to fame with his directorial work *The Bloody Fists* (1972), a sellout at the box office. In 1973, he founded Seasonal Film Corporation, with *Call Me Dragon* (1974) as its first production. In subsequent years, he made *Anti-Corruption* (1975) and *Million Dollars Snatch* (1976). Both with sensational news as subject matter, the films inaugurated a trend of realist crime films in Hong Kong. At the same time, Ng directed the popular *The Secret Rivals* (1976) and *The Secret Rivals, Part 2* (1977). In 1978, he produced and cast Jackie Chan in two kung fu comedies: *Snake in the Eagle's Shadow* and *Drunken Master*, both directed by Yuen Woo-ping. The success inaugurated a trend in producing martial arts comedies, making Chan an instant star. As one of the most successful independent filmmakers in the 1970s, Ng later produced Tsui Hark's *The Butterfly Murders* (1979) and *We're Going to Eat You* (1980).

Ng focused on producing and stepped away from directing in the 1980s. His latest directorial work to date is *The Unwritten Law* (1985). He once went to the US to film the action feature *No Retreat No Surrender* (1986). He also produced *All for the Winner* (1990), starring Stephen Chow; the film took in some HK\$40 million and broke the box office record. Ng went to the Mainland in the 1990s to produce blockbusters such as *Once Upon a Time in China II* (1992) and *Dragon Inn* (1992). Since 2002, he has established the UME Cineplex chain in various Mainland cities, including Beijing, Shanghai, Chongqing and Guangzhou. Ng has also served as the president for the Hong Kong Film Directors' Guild, the Federation of Hong Kong Filmmakers, and the Chairman for the board of directors of the Hong Kong Film Awards for many years. He received the Lifetime Achievement Award at the Hong Kong Film Awards in 2013.