



Nellie CHIN Yu 秦羽 (b. 1929)

Screenwriter

A native of Shaoxing, Zhejiang, Chin was born in Beijing with the original name Zhu Xuan. A graduate of the Faculty of Literature at The University of Hong Kong, she acted in plays such as *Sorrows of the Qing Court* and *Thunderstorm* during her university days. Chin joined Motion Picture and General Investment Co Ltd, ([MP & GI], which later restructured into Cathay Organisation [HK] [1965] Ltd) as a screenplay supervisor in 1956 and penned a total of 11 scripts. She was first credited as screenwriter in *Scarlet Doll* (1958). Her other prominent works include *Her Tender Heart* (1959), *The Wild, Wild Rose* (1960), *Sun, Moon and Star* (1961), which won Best Feature Film at the 1st Golden Horse Awards in Taiwan and *A Story of Three Loves* (1964). She also bagged Best Screenplay with her last script, *Wife of a Romantic Scholar* (1967) at the 5th Golden Horse Awards in Taiwan. Chin debuted on screen with *The 72 Martyrs of Canton* (1954) and subsequently took part in MP & GI's acclaimed title *The Battle of Love* (1957). Following her marriage with a doctor in 1962, she continued to work at MP & GI, chairing with Yao Ke its screenwriting committee. She was often credited as one of the masterminds behind the company's success.

Chin retired in 1967 and migrated to Canada.