



Nansun SHI 施南生 (b. 1951.8.8)

Managing Director, Producer, Associate Producer

A native of Chongming Island, Jiangsu Province, Shi was born in Hong Kong. She finished Form 4 in Maryknoll Sisters' School before moving to the UK to further her studies. She graduated from the Polytechnic of North London. Upon returning to Hong Kong, she joined the PR firm Michael Stevenson Limited before entering the television industry, serving Television Broadcasts Limited (TVB), Commercial Television and Rediffusion Television at different times.

Shi started her career in the film industry in 1981 when she was invited to join Cinema City Company Limited as the managing director. She was a member of the 'Team of Seven' and was nicknamed 'the housekeeper'—acknowledging her exceptional management skills. She oversaw both the company's internal and external matters, such as the company's overall direction, development of overseas distribution networks, and participation in film festivals to facilitate international sales. She was associate producer behind numerous Cinema City's productions, including *He Lives by Night* (1982), *Till Death Do We Scare* (1982), *Aces Go Places II* (1983), *Esprit D'amour* (1983) and *Aces Go Places III—Our Man from Bond Street* (1984); she was also producer of *Merry Christmas* (1984). In 1984, she founded Film Workshop Co. Ltd. with Tsui Hark while retaining her post at Cinema City until June 1987.

After leaving Cinema City, Shi got involved in the development of television networks, such as the Chinese Television Network Inc. and Hong Kong Telecom's paid television business. In 2002, she joined Media Asia Group Holdings Limited as the vice president and executive produced *Infernal Affairs* that year. Between 2006 and 2012, she served as the chairman of the board directors at Bona Film Group, producing *Overheard 2* (2011), *The Great Magician* (2012) and *A Simple Life* (2012), among others.

Shi has been involved in the productions of Film Workshop since the 1980s, and she is currently executive director of the company. Her recent productions include *Detective Dee and the Mystery of the Phantom Flame* (2010), *The Flying Swords of Dragon Gate* (2011) and *The Thousand Faces of Dunjia* (2018). In 2012, she joined Phoenix Satellite Television Holdings Limited and hosted a political commentary show.

Shi's decades of experience garnered her widespread acclaim in the international film community. She was invited to serve on the jury at the Berlin International Film Festival and Cannes Film Festival in 2007 and 2011 respectively. She had been heaped with international honours. In 2013, she was honoured by the French Ministry of Culture and Communication with 'The Order of Arts and Letters'. In 2014, she was awarded the Best Independent Producer Award at Locarno International Film Festival. Then in 2015, she received the Golden Mulberry Award for Life Achievement at Udine Far East Film Festival. In 2017, she received the Berlinale Camera Award at the Berlin International Film Festival.
